CRACKED'S

FOR MONSTERS ONLY

only 50c

ACE

JULY No. 8

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(if you're not a Monster, don't dare read this!)

DWIGHT FRYE–MIGHTY MIDGET OF MENACE

COMPLETE IN THIS ISSUE: CHILLING HORROR INSERT

BIG, FREE, ILLUSTRATED COMIC BOOK
JEKYLL & HYDE '69

FREE MONSTER BONUS:
TRANSYLVANIA
TRAVEL STICKERS
see back cover

- CREEPY CHUCKLES
- FIENDISH DELIGHTS
- GHOULISH MONSTER MADNESS
- TINGLING TERROR PHOTOS

"...But I DO want to marry you, Henry! It's just that my mother and father can't see you!"

CRACKED'S

FOR MONSTERS ONLY

VOLUME 1 NUMBER 8 JULY 1969

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ROBERT C. SPROUL
Editor & Publisher

CHARLES FOSTER
Art Director

WRITERS: Joe Kiernan, Richard Bojarski, Otto Binder
ARTISTS: Jerry Grandenetti

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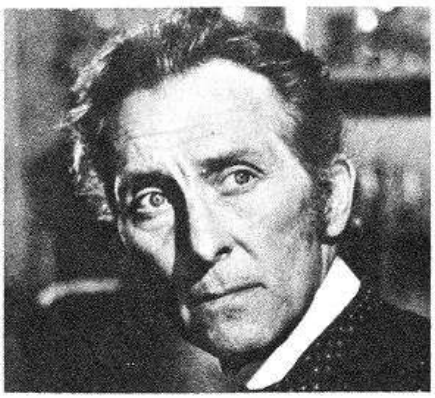
Dear Monster Friends:

Thank you, thank you, thank you, for putting the life story of my favorite horror star, Peter Cushing, in your magazine!! Everytime I see his beautiful face, my fangs drip with delight! I am very, very, very happy that you did this. This is the 2nd time I bought your magazine. Lucky for me that I was able to buy this one before I missed my chance to get my copy.

Janet Garnett
Louisville, Ky.

We're bloody glad you liked the Peter Cushing article, Janet. We're also happy that you bought F.M.O. (We need the money to buy a birthday gift for Thorndike, our pet piranha.)



Dear Sirs:

I enjoy reading FOR MONSTERS ONLY very much. Tell me where all the monsters hang out at night.

Edward Aguirre
San Pedro, Calif.

Well, recently, a lot of the monsters have been hanging out at "The Crazy Ghoul" Nightclub. It's a real swinging spot! All the tables are shaped like caskets and they have a six-piece band (a piano and five creaky doors).

Dear Sundown Screamers:

Hi-ho, friends! My question is this: Do you think a 17-year-old boy who likes to draw cartoons of monsters can find happiness in today's wacky world? Enclosed you will find a sample of my artwork. Please print it. Who knows? You may help me become famous.

George Lenroot
Kansas City, Mo.

We showed your cartoon to our leading art critic, Vincent Van Globb, and he said you have talent. He claims in another 200 or 300 years, you may become a genius.

Dear Tomb Tots:

Do all you people in Transylvania celebrate Halloween?

Richard Yardson
Chicago, Ill.

No, it's too scary for us.

Dear Things:

I was a normal guy until you came into my life, and now I'm one of the undead. I really enjoy putting the bite on people, but I'm driving my parents batty. Did you know that "live" spelled backwards is "evil"? Seriously, I think FOR MONSTERS ONLY is a howling good magazine. Your articles are great! I liked the stories you had about Atwill and Carradine in your January issue. The photos and your jokes are great! Your "Quick Quiz" is great. And your back page cartoon feature is one of the best I've read. Your back-cover MONSTER MOBILE was really great for a Halloween gimmick. Enclosed is a photo of myself and my ghoulfiend. (I'm the one with the short hair and fangs.)

Bill Pugmire, Jr.
Seattle, Wash.

Your photo reminds us of Transylvania's greatest singing group, Sonny and Snear. Anyhow, thanks for your nice letter, Bill!

Dear Friends:

I read FOR MONSTERS ONLY all the time, and I like them so much that I never throw my copies away. My favorite monsters are Wolfman and Frankenstein, but the one I like best of all is Dracula. I love all the movies he makes.

Calvin Hines
Greenville, N.C.

We showed your letter to the Count and he told us to tell you that if you're ever in Transylvania, Calvin, be sure to drop in for a bite.

Dear Wacky Werewolves:

Your April issue was FANTASTIC! I especially liked the story "VAMPIRE HUNT '69." Werewolves are the most fantastic creatures existing today. I really truly believe in werewolves —(I luv them)—and I am very sure that you weird-os (If you are weird) do too. I love monsters very much and as I say... MONSTERS FOREVER!!

Mark Everett Stamper
Muncie, Indiana

Glad you liked "Vampire Hunt '69," Mark. All the monsters here in Transylvania send you their best grunts.

Dear Fink Friends:

I've been a fan of FOR MONSTERS ONLY ever since its first issue fell into my boiling-hot, little claws. It has more laughs and scary pictures than any other magazine. How about publishing a photo of your office? I'm sure all your readers would get a kick out of seeing what your dump looks like. Again, I want to thank you for a neat magazine.

Bill D'Elia
Basking Ridge, N.J.

We had a photographer in last week to photograph our office, but the creature in the corner of our office ate him so we're looking around for a new photographer.

Dear Sirs:

Is there a family of Mummys? If there is, could you tell me how old each one is? Also, do Mummys have wives?

Cathy Streadwick
East Flat Rock, N.C.

The oldest Mummy family we know of is the Zembeys. Al Zembey is 2,007 years young and his wife Cleo is only 1,988. (She was a child bride.) Al is in the bandage game, and Cleo is a partime go-go dancer. Their son, Bruce, is studying to become a grave-robber.

Dear Grave Diggers,

I got my copy of the January F.M.O. last night, and I'm going to continue buying your magazine. How about putting a picture of the scariest monster of the year in your next issue?

David Harrell
Tarboro, N.C.

Okay, David! You find us a photo of Phyllis Diller, and we'll print it.

Dear FOR MONSTERS ONLY:

I think the monster on the front of F.M.O. No. 7 (April) was real cool. I've been thinking: Why don't you have a monster of the month? By the way, what is that monster's name on No. 7?

James Green
El Paso, Texas

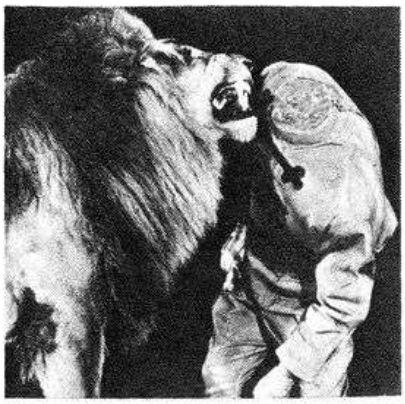
We have a monster of the month —our mother-in-law. And the handsome guy on the cover is Fenton Q. Golupp—the milkman who delivers our daily quart of bat's milk.

Dear Good Ghouls:

In the January issue of FOR MONSTERS ONLY, you ran a photo of a lion and the famous lion tamer, Col. Carlton Gutsy Flingbean, on page 21. What has me puzzled about this picture is this: Does the lion brush his teeth after every meal?

Florence Rutledge
Cherry Hill, N.J.

No, he doesn't, and now neither does Col. Carlton "Gutsy" Flingbean.



Dear Moldy Monsters:

I love your magazine. In fact, I love all things that have to do with monsters. My brother and I have a neighborhood "Creature Club". Would you like to become a member?

Tony Bishop
Glasgow, Ky.

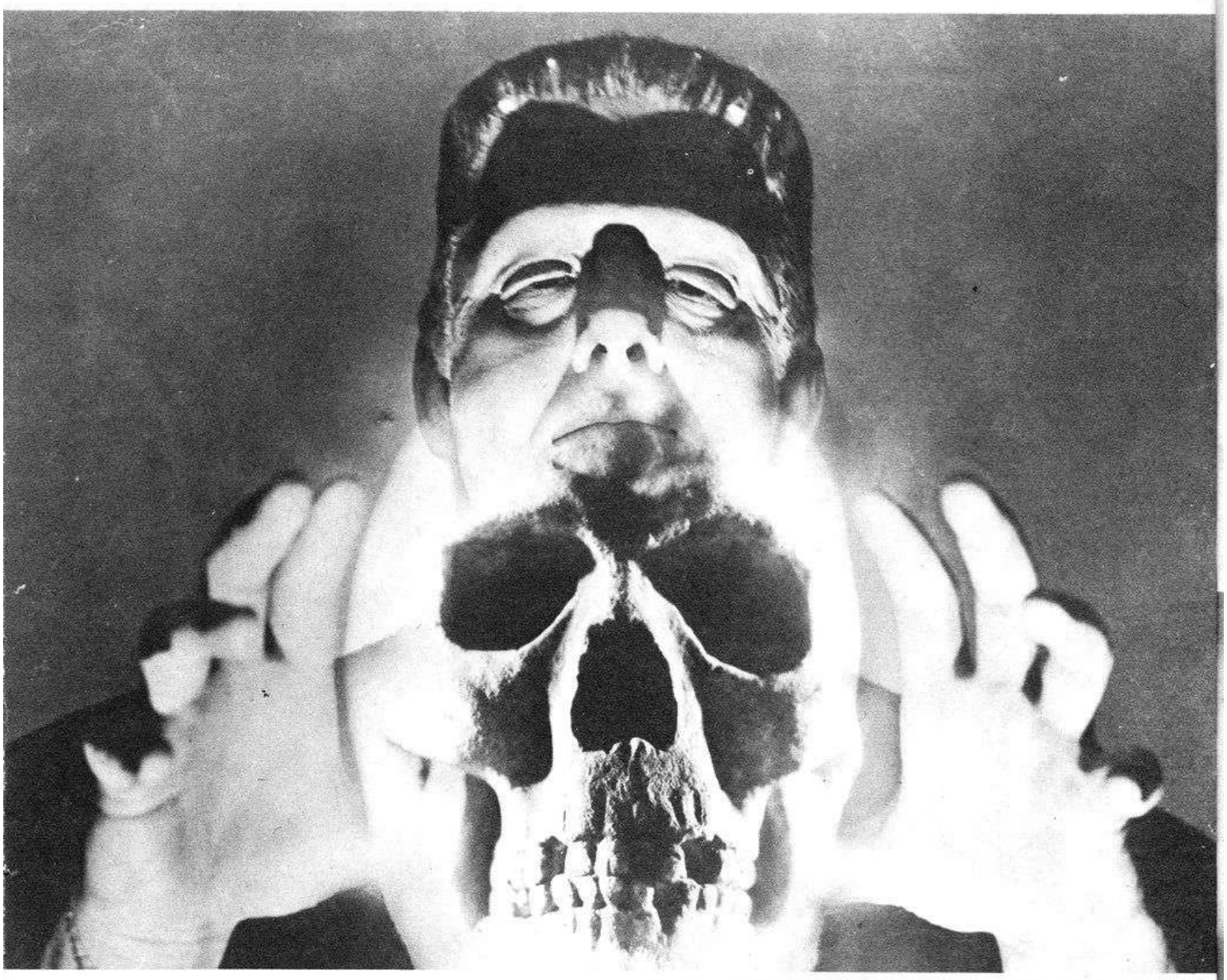
We would like to join, but I'm afraid I couldn't attend the meetings. The chain on my right leg is only 10 feet long!

If you feel like dropping us a line, write us at:
FOR MONSTERS ONLY
108 S. Franklin Ave.
Valley Stream, N.Y. 11580

A TIP OF THE HAT

to the following motion picture companies and news services for the use of their movie stills. Thanks a million! Universal International, Allied Artists, United Artists, Paramount Pictures, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

FANTASY FILMS



In the GHOST OF FRANKENSTEIN (Universal, 1942), the terrifying Monster comes back to life when the villagers free him by dynamiting the Frankenstein castle.

This article's prime intention is a serious appraisal of the golden period of fantasy which occurred during the forties and a possible examination of some of the factors responsible for it. As most fans over 30 years of age are aware, no other studio produced so many chillers—good and bad—in such a brief time as Universal Pictures. Though Lon Chaney Jr.'s career has been discussed previously in this magazine, it would be impossible not to include his contribution to horror films during this era. Not only was he the studio's top horror star, but his films were a perfect example of the typical thrillers ground out during this period.

Though Universal successfully launched the second "talkie" horror cycle with the stylish SON OF FRANKENSTEIN in early 1939 and followed with TOWER OF LONDON, THE INVISIBLE MAN RETURNS and BLACK FRIDAY (1940), the studio sensed both that the fickle public would soon tire of their old stars (Karloff and Lugosi), and that the new generation would want someone younger and easier to identify with. Ironically, their new find turned out to be the offspring of Lon Chaney, who had been

OF THE FORTIES

By Richard Bojarski

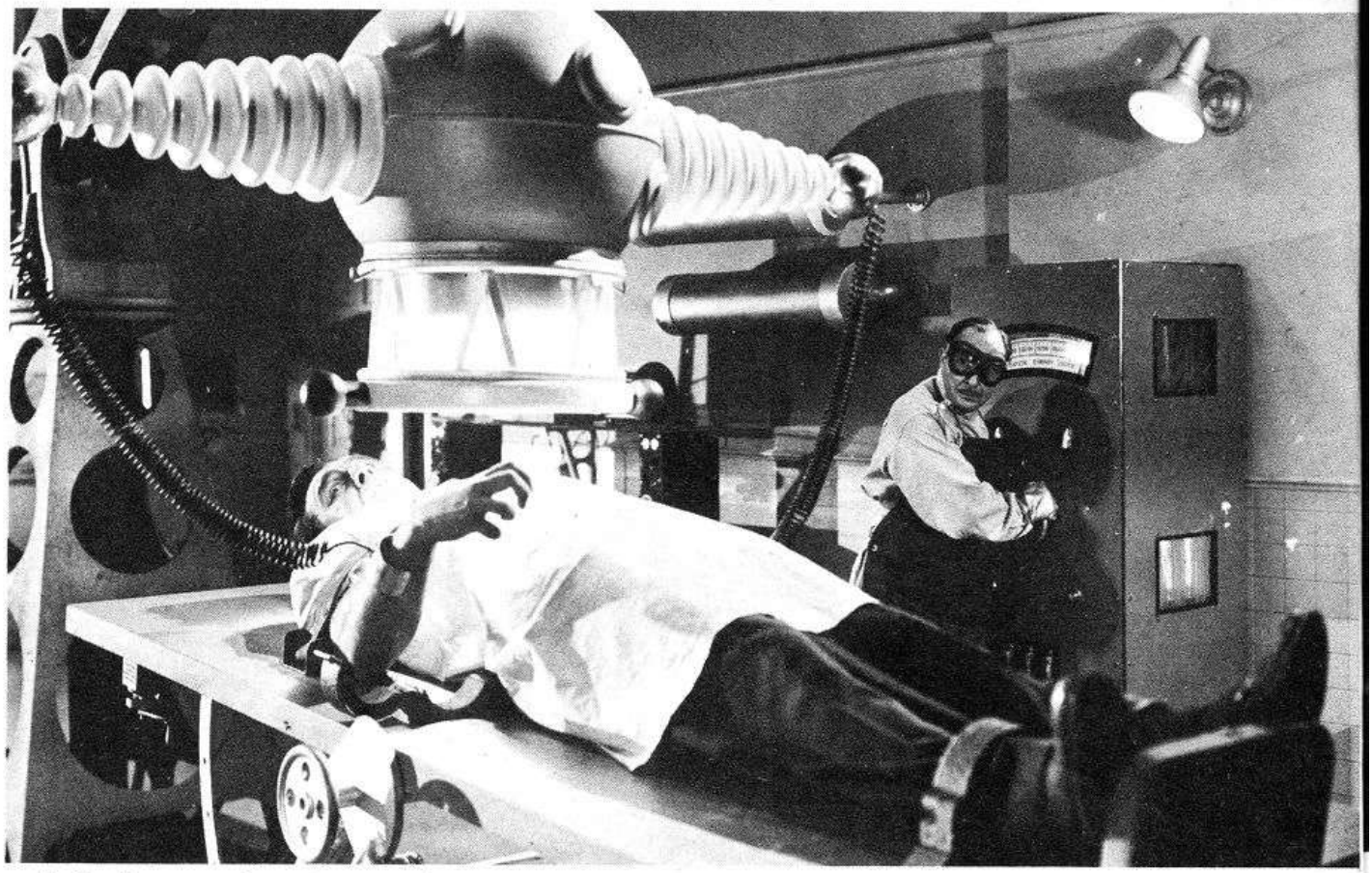
the studio's champion of chills during the twenties.

Ironically, Lon Chaney Jr. (immediately following his success in OF MICE AND MEN) happened to be on the Universal lot at this particular time along with a large cast for the filming of an elaborate western serial. Producer-director George Waggner—who still hadn't completed the casting for his upcoming production, THE MYSTERIOUS DR. R—tested young Chaney for the central role and was satisfied with the results. Waggner later reminisced: "Little did I forsee that Lon, in a short space of time, would become "King of Horror," overshadowing those veterans, Karloff and Lugosi."

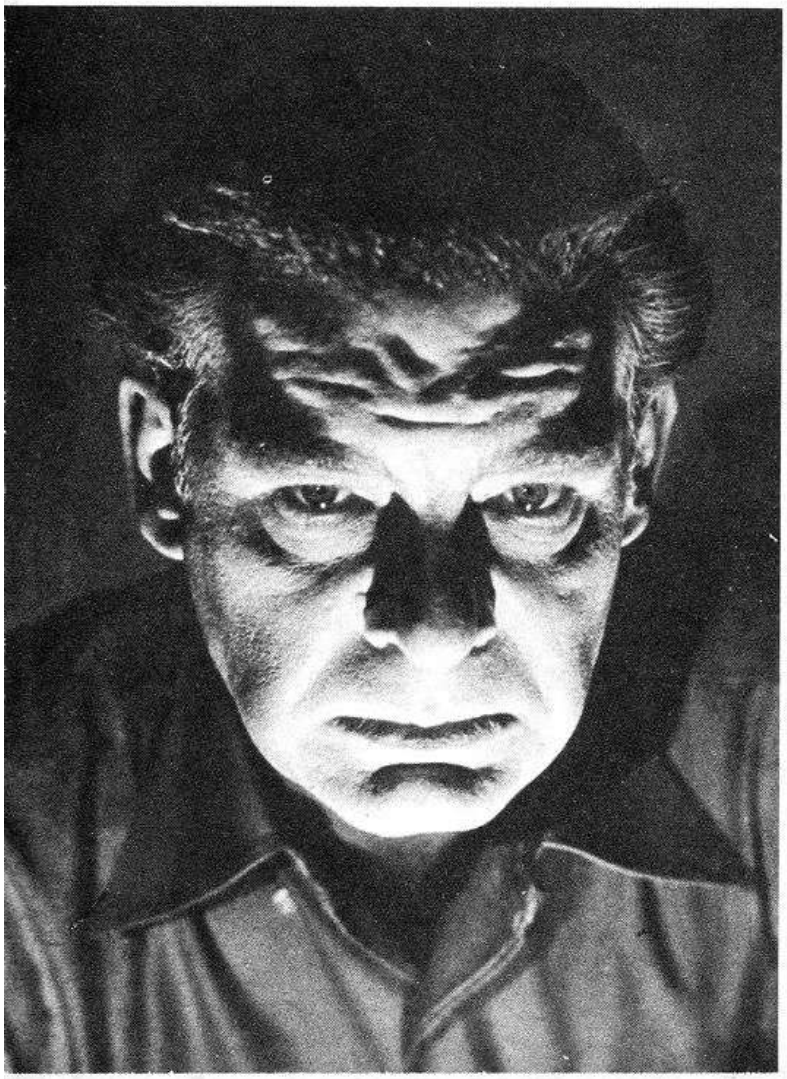
This first Chaney-Waggner collaboration was a fast-moving science-fiction melodrama concerning an overly ambitious electro-biologist (superbly portrayed by Lionel

The face that launched a thousand screams during the forties—Lon Chaney Jr., as Universal's WOLFMAN (1941).

Elsa Frankenstein (Evelyn Ankers) is menaced by her grandfather's awesome creation in the 1942 chiller, THE GHOST OF FRANKENSTEIN (Universal).



Following a series of unusual experiments conducted by Dr. Regas (Lionel Atwill), Dan McCormick (Lon Chaney Jr.) becomes an electrical monstrosity in MAN-MADE MONSTER (Universal, 1941)



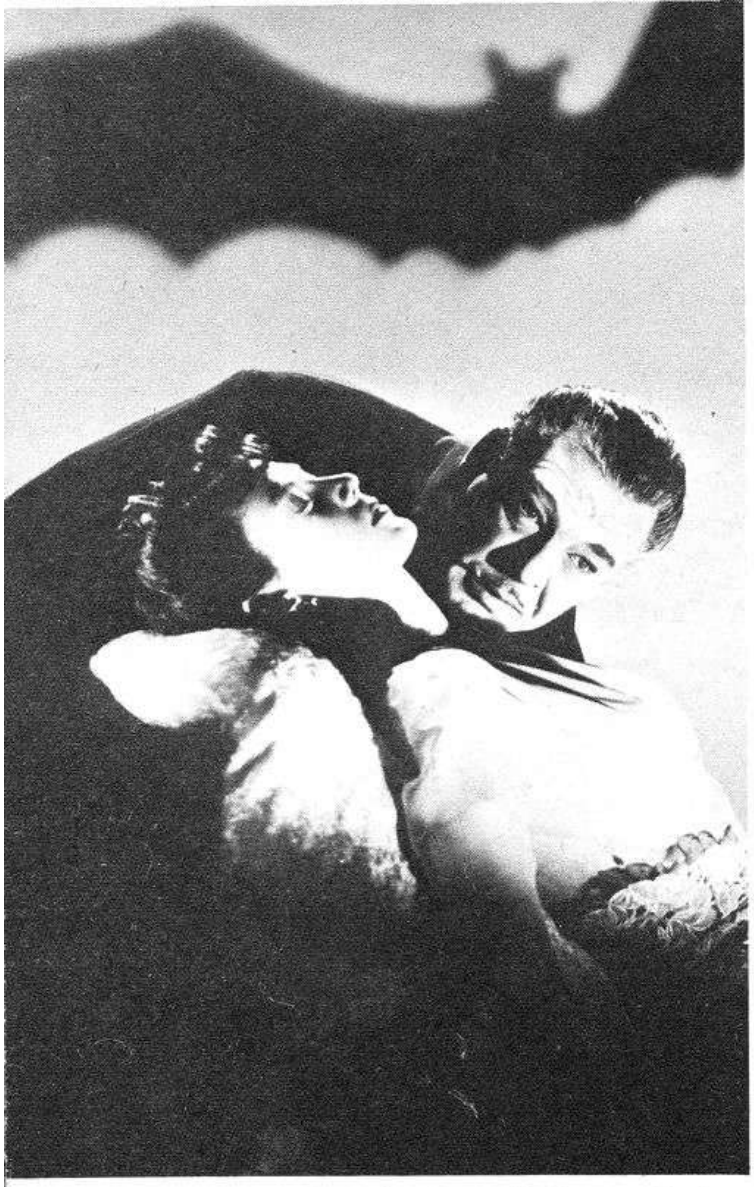
Atwill) whose unorthodox experiments on a young carnival worker (Chaney) leave him an empty shell, "waiting for the life-saving current." Railroaded on a charge of homicide, Chaney is sentenced to the elctric chair and walks away as a deadly, high-voltage killer. Special-effects expert John Fulton, who was responsible for the weird and phosphorescent glow surrounding Chaney's body, worked on practically every major Chaney film until the end of the war.

Released under the title, MAN-MADE MONSTER in March of 1941, the film wasn't too enthusiastically received by the critics. However, they did recognize it as an interesting debut for Chaney as a horror personality, and commented on a distinct resemblance in appearance between Chaney and his famous father. Chaney recalls this period casually: "After the film failed to create much of a stir, Universal didn't know what to do with me. They put me into a few comedies and even starred me in a serial. They even loaned me out to MGM for a western. Then George Waggner called me into his office and said he had the perfect

Dan McCormick (Lon Chaney Jr.) is transformed from a harmless, young carnival worker into a walking, high voltage killer in Universal's release, MAN-MADE MONSTER (1941).

Mehemet Bey (Turhan Bey) sinisterly commands the Mummy (Lon Chaney Jr.) to wreak vengeance on the Banning family in THE MUMMY'S TOMB, which was released in 1942 by Universal.

Between scenes of THE MUMMY'S CURSE (Universal, 1945), Lon Chaney takes time to relax with Director Leslie Goodwins and Virginia Christine.



Immediately following their marriage, Count Dracula (Lon Chaney Jr.) transforms his new bride (Louise Albritton) into a vampire in Universal's 1943 thriller, SON OF DRACULA.

script for me. He said: 'Lon, if the studio lets me make this one, it will make you one of the hottest stars around!' It was THE WOLFMAN, and how right George was. Things were never the same again!"

Though part of the film's success was due to having the most excellent cast ever assembled for a horror film (Claude Rains, Ralph Bellamy, Warren William, Bela Lugosi, Maria Ouspenskaya) and despite a clever script set against the marvelous sets created by Jack Otterman, critics unanimously agreed that Chaney's performance as the curse-haunted Larry Talbot solidified the credibility of the film from start to finish. To insure the success of the film, the studio sent out press releases stressing Chaney's daily four-hour ordeal at the hands of make-up artist Jack Pierce.

Before THE WOLFMAN was even released in late 1941, Universal sensed they had a new "Lon Chaney" on their hands, and immediately cast him as the Frankenstein Monster in a fourth sequel of the series entitled, GHOST OF FRANKENSTEIN. Thus, Chaney was the first person to play the Monster after Karloff abandoned the role. Fast-moving and full of action, the film paired Chaney with Bela Lugosi, who recreated the role of Ygor. In an effort to add more logic to this sequel, screen writer Eric Taylor cleverly had the Monster make his first appearance emerging from his prison of hardened sulphur as a result of the villagers' attempt to destroy the old castle with dynamite. Evelyn Ankers, Universal's favorite heroine of these chillers, fondly reminisced: "Little did we realize then how popular our films were, and that they would outlive our own careers."

In Universal's first "Inner Sanctum Mystery," CALLING DR. DEATH (1943), neurologist Mark Steele (Lon Chaney Jr.) uses hypnotism to solve his wife's murder.

While under the influence of the full moon, Larry Talbot and his gypsy lover tragically snuff out each other's lives in the exciting climax of HOUSE OF FRANKENSTEIN (Universal, 1944).

Following America's entry into World War II, more and more prople were flocking to movies for escapism. Universal, sensing the public's growing appetite, increased the dosage of horror in their annual production to 45 films a year. Dubbing Chaney the new "Master of Menace," the studio revived the dormant MUMMY series in an interesting but routine chiller, THE MUMMY'S TOMB, in late 1942. So pleased was he with success of the film that Matty Fox (who was then head of the studio) planned to star Chaney in a new Technicolor remake of his father's classic, PHANTOM OF THE OP-

Ilzor (Peter Coe) watches as the Mummy (Lon Chaney) finally reclaims his long-lost Princess Ananka (Virginia Christine) in Universal's THE MUMMY'S CURSE (1945).

ERA. Due to a last minute decision concerning bigger marquee values, studio executives cast Claude Rains in the title role and announced, instead, to team Chaney with Lugosi in a sequel to THE WOLFMAN.

The sequel, which turned out to be FRANKENSTEIN MEETS THE WOLFMAN, an expertly made fang and claw chiller, was more than the usual kind of escapist entertainment for war-weary audiences, and became one of the studio's top grossers of 1943. During this period, other studios took notice of Chaney. RKO's Val Lewton wanted to borrow him for a film, but Universal had other plans for him.

In the summer of 1943, Chaney began work on the offbeat, vampire thriller, SON OF DRACULA, thus making it the last of the studio's top monster characterizations to be taken over by Chaney. "Not only was the role a relief from the usual heavy make-ups," Chaney recalled, "but it gave me an opportunity to work with the talented director, Bob Siodmak, who turned it into quite a spooky nightmare of a movie."

Universal was so pleased with Chaney's success in the film that they announced that their number-one horror star would soon appear with Gale Sondergaard in a mystery

Two grave robbers are frozen with fear as the corpse (Lon Chaney Jr.) comes to life in Universal's FRANKENSTEIN MEETS THE WOLFMAN (1943).

series based on the "Inner Sanctum" radio programs. Though Sondergaard never materialized in the series, the programmers gave Chaney the opportunity to act without his heavy make-up. In his first "Inner Sanctum" mystery, CALLING DR. DEATH (released in February of 1944), the film opened with a mysteriously darkened room, empty except for a disembodied head floating in a crystal ball which was resting on a table. The audience shuddered as the ghostly head began to speak: "This is the inner sanctum . . . A strange, fantastic world . . . Controlled by a mass of living, pulsating flesh . . . The mind . . . It destroys. Distorts. Creates monsters. Commits murder . . . Yes, even you, without knowing, can commit murder."

This was the introduction which preceded nearly every one of the 6 "Sanctums" Chaney starred in. Despite the restricted budget, it provided a showcase for Chaney's versatility and exploited the sinister abilities of such interesting talent as Elizabeth Russell, J. Carroll Naish, Martin Kosleck and Ralph Morgan. Following WEIRD WOMAN, a study of voodooism weakened by a disappointing climax, DEAD MAN'S EYES had the distinction of utilizing eye-cornea transplantation as part of a film plot for the first time. Critics seemed to sense the potential possibilities of the star and the series. One critic wrote: "Chaney, as Dave Stewart, fills the audience's minds with the awful horror of a painter losing his sight and the frustrating experience of being a murder suspect in order to 'inherit' the victim's eyes through an operation."

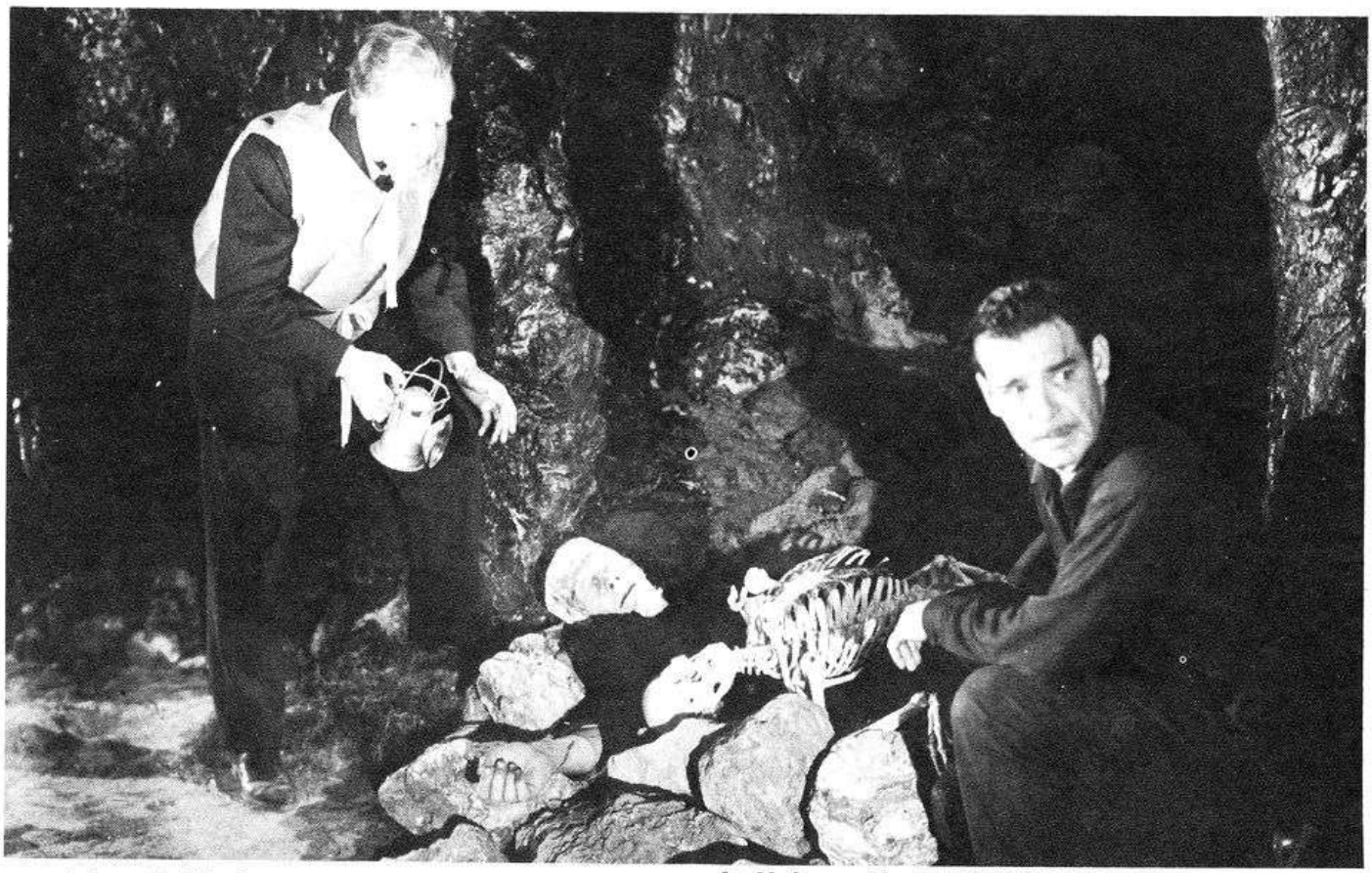
In 1945, Chaney portrayed a hypnotist who solves a murder in a wax museum in Universal's THE FROZEN GHOST.

During the latter part of 1944, the war was still raging in Europe and more people than ever before were flocking to the theatres for escapism. Universal decided to solidify audience interest in horror films by combining more monsters in one film than ever before. Teaming Chaney with Boris Karloff for the first time, the cast boasted Glenn Strange (the most interesting discovery since Karloff) as the Monster, John Carradine as Dracula and J. Carroll Naish as a murderous hunchback. George Zucco and Lionel Atwill rounded out the cast of HOUSE OF FRANKENSTEIN, whose script contained enough chills to satisfy the appetite of the

Mary (Brenda Joyce) tries to prevent her crazed husband Jeff (Lon Chaney Jr.) from seeking a gruesome revenge upon Graham (J. Carroll Naish) in the "Inner Sanctum Mystery," STRANGE CONFESSION (Universal, 1945).

Kosleck as the treacherous Ragheb and newcomer Virginia Christine as the glamorous Princess Ananka.

The next follow-up in the "Sanctum" series, THE FROZEN GHOST, had Chaney portraying a hypnotist who suffers periods of self-guilt following the sudden death of a subject on his radio program. Martin Kosleck added a dash of menace as the homicidal proprietor of a wax museum, who spent most of the time talking to the dummies while disposing of live victims in his cellar furnace. The fifth "Inner Sanctum," STRANGE CONFESSION, emerged in November as the best of the series. In this rather interesting remake of a Claude Rains thriller of a decade ago, Chaney was cast as an idealistic, young chemist whose work is unscrupulously exploited by his greedy em-



In Universal's HOUSE OF DRACULA (1945), Dr. Edlemann (Onslow Stevens) and Larry Talbot (Lon Chaney Jr.) discover the still-alive body of the Frankenstein Monster (Glenn Strange) and the skeletonized remains of Dr. Neimann in a cave below Edlemann's castle.

most insatiable horror fans.

The following year, 1945, was the beginning of the end for Universal. This was the last year the studio would be producing top quality chillers. The war was drawing to a close in Europe, and the usual restlessness of audiences was slowly being replaced by a growing sophistication. Their first serious entry that year was Chaney's last "Kharis" film, THE MUMMY'S CURSE. Contributing his usual impressive performance as the Mummy, Chaney was joined by Peter Coe as the ever fanatical High Priest, Martin

ployer who eventually covets his wife also. The plot exploded into a nightmarish conclusion when Chaney extracted a bloodthirsty revenge which obviously inspired the recent thriller, REPULSION.

Chaney's last release in 1945 was also Universal's last quality production, HOUSE OF DRACULA. Recreating his now famous

In order to avoid disturbing his elaborate make-up for HOUSE OF DRACULA, (Universal, 1945), Lon Chaney had to drink through a straw.

Talbot werewolf characterization, he was joined again by Stoker's Dracula and the indestructible Frankenstein Monster. The inventive story line in this interesting sequel to THE HOUSE OF FRANKENSTEIN had a humanitarian doctor (Onslow Stevens) periodically turning into a homicidal maniac, following an unwise attempt to aid a self-confessed vampire. During a period of "sanity," the doctor cures Chaney of his lycanthropy and is, in return, reluctantly killed by his patient following an attempt to revitalize the Frankenstein Monster in order to wage a new campaign of terror. Despite the inclusion of a fascinating dream sequence containing gruesome scenes from the earlier Universal classics, fans realized this film heralded the end of the Frankenstein series despite the reappearance of all the Universal monsters in the excellent satire, ABBOTT & COSTELLO MEET FRANKENSTEIN, three years later.

The sixth and last "Inner Sanctum," PILLOW OF DEATH, had most of its 66 minutes spent in trying to disprove the guilt of Chaney as the chief suspect in the mysterious death of his wife. The only distinction of this feeble chiller was its switch ending: Chaney not only turned out to be the murderer of his wife, but a homicidal maniac to boot. Released in January of 1946, it was Chaney's last film for the studio during this period.

Though the studio released several more minor chillers that year (HOUSE OF HORRORS, SHE-WOLF OF LONDON, CAT CREEPS and SPIDERWOMAN STRIKES BACK), they were but last gasps of a dying genre. And when Universal reincorporated into Universal-International the following year, the studio changed their policy completely, thus officially closing a chapter on one of the most fascinating periods in film history.

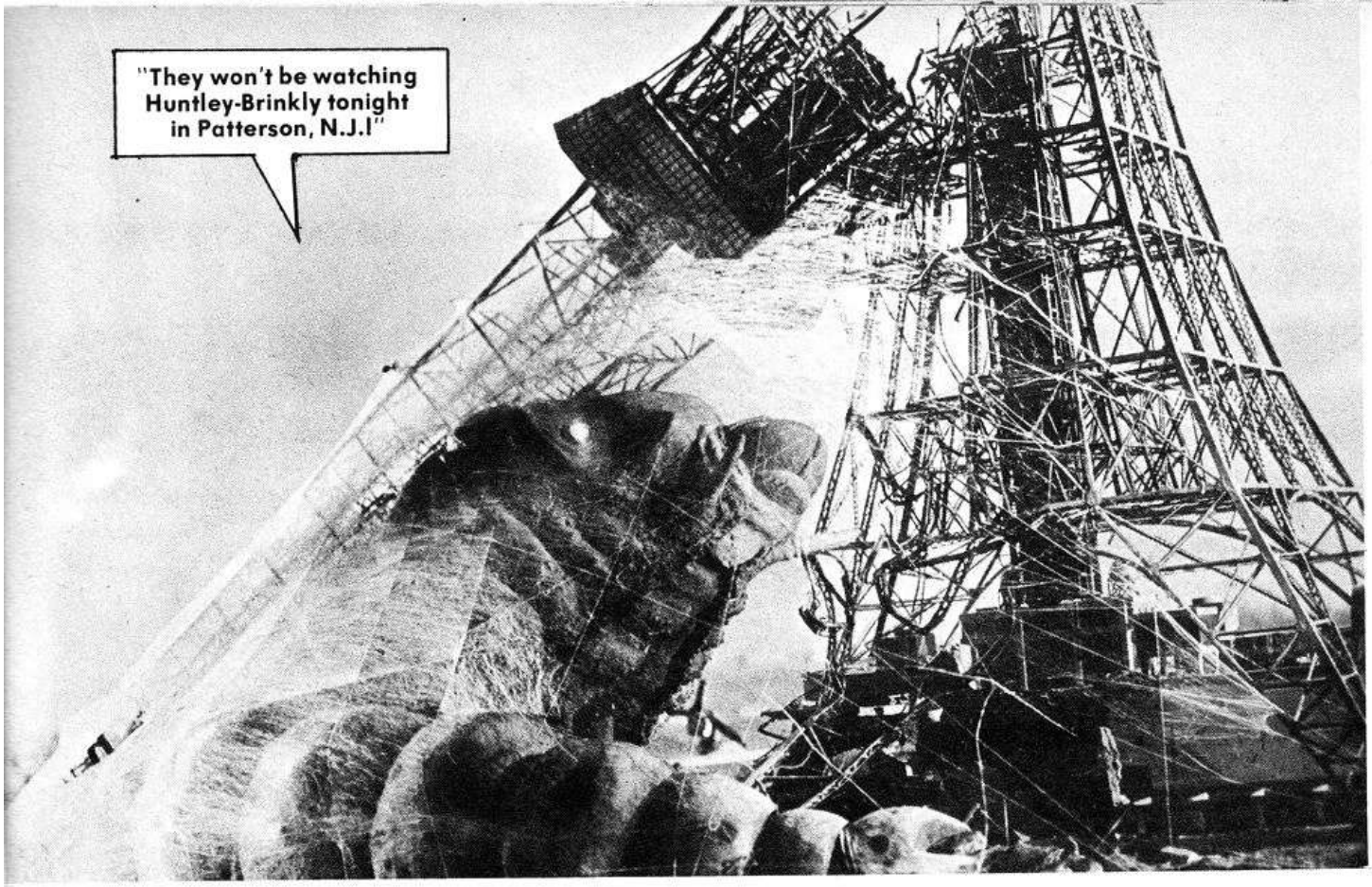
The horror film was never the same again.

THE END

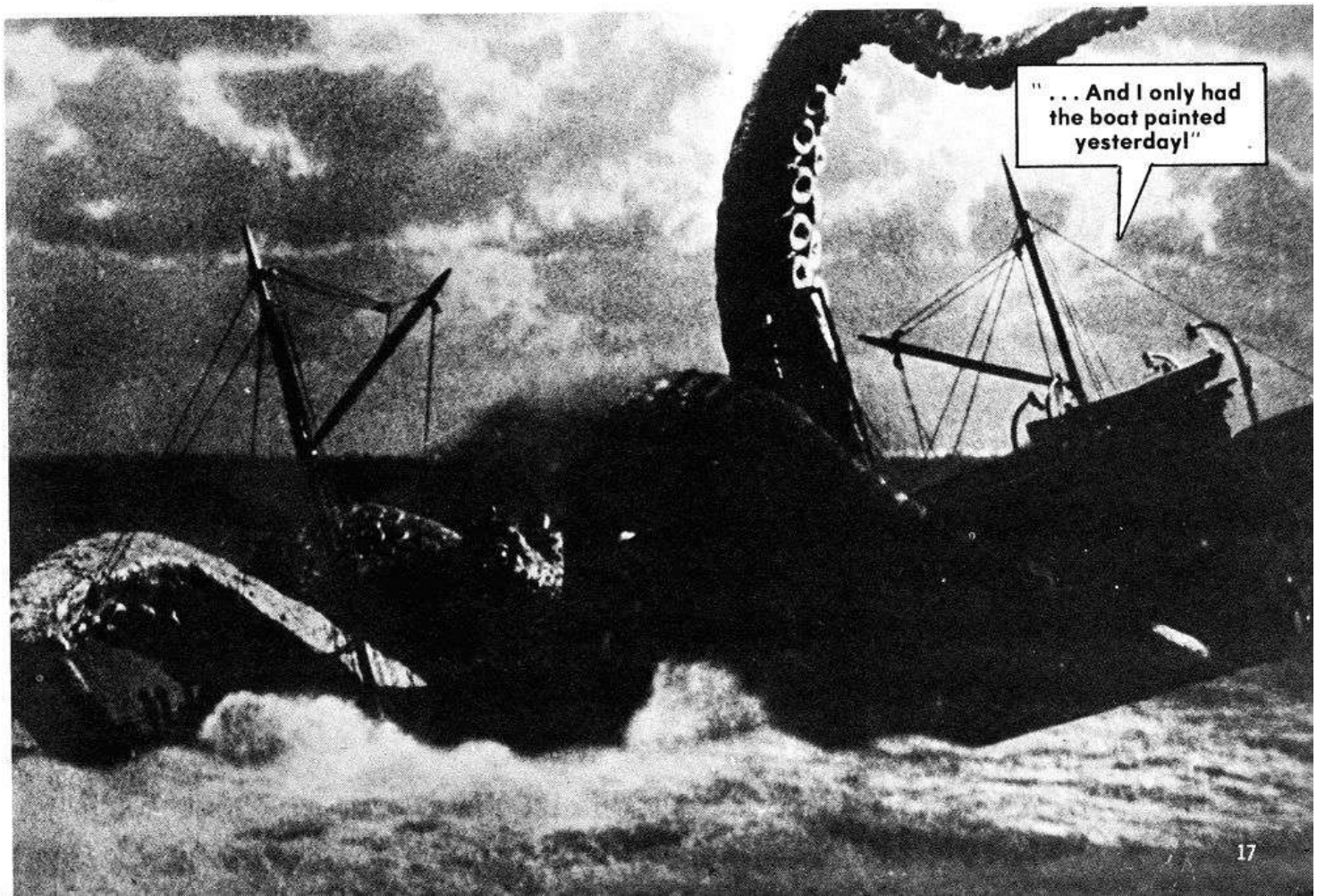
"Why are they dropping bombs on me? I don't think I'm in season yet!"

SCREAMS FROM

"Dopey kid! He can't sleep unless I turn the night-light on for him!"


"They won't be watching Huntley-Brinkly tonight in Patterson, N.J.!"

LAND AND SEA!


". . . And I only had the boat painted yesterday!"

WHERE ARE THEY NOW ?

For the many people who wrote F.M.O., asking about Elmo Graggle and his wonder dog, "Fang," we're happy to report that they're both still going strong in show business. Next month, they'll appear with Transylvania's outstanding circus, Ringling Bros. and Barnum and Waily. (By the way, if you don't remember, Elmo Graggle is the one on the left; "Fang's" on the right!)

TWO NICE PEOPLE FROM SHADY SWAMP!

Miss Vera Clink (left) and her great—great—great—grandmother, Mrs. Stella Sunkley (right), were recently voted memberships in the Transylvania Chamber of Commerce and Terror. This charming couple are the proprietors of the Lace Curtains Tea House, which has been a Transylvanian landmark for over 900 years. Well done, Vera and Stella!

The greatest motion picture ever to be shown at Transylvania's plush art theatre, Mayfair West, is a chiller-diller and gore galore screamer, "The Curse Of The Mummy's Tomb" (released by Columbia Pictures). Here's FOR MONSTERS ONLY'S Boswell Glimper's review of the terror-packed flick . . .

I've been a motion picture critic for over 395 years, and in all those years I've never seen a flick like "THE CURSE OF THE MUMMY'S TOMB." It's got everything! Wonderful songs and dances, and things that go "Boo" in the night.

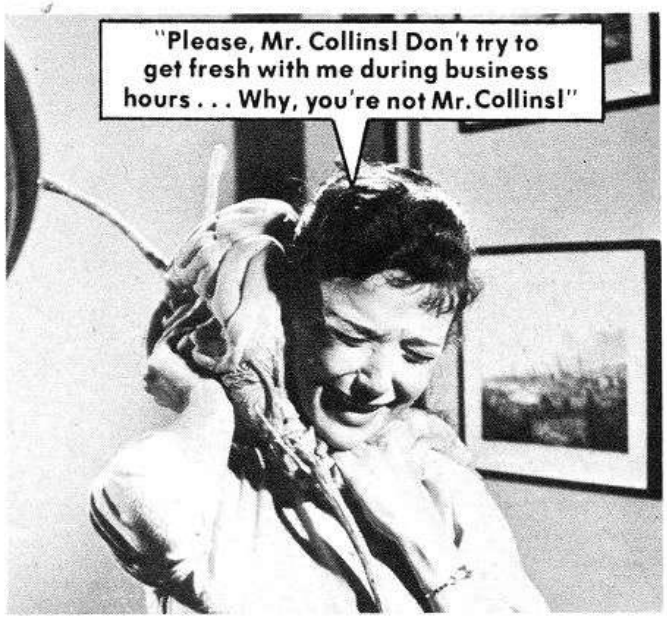
Above: Here we see Fred Clark opening a package he received from an uncle who owns a Hertz Rent-A-Camel Agency in Egypt. Fred looked surprised because he was actually expecting a carton of dates and five pounds of sand for his sandbox.

Below: Later that night, the Mummy runs into a fellow who tries to sell him 500 yards of blue gabardine bandages. The Mummy isn't buying, so the salesman pulls a gun on him. Too bad, because that was the last sale that the man ever tried to make.

Above: A short time has passed and the Mummy, feeling hungry, pays a visit to "Al and Hal's Happy Hash House" for a meal. Artie Blink, the cook, and his waitress, Mabel Clunkmeyer, scream for the cops when the Mummy tries to walk out without paying. (He has no money and no pockets, anyway.)

Below: Two weeks later, the Mummy earns some money (he let Boy Scouts bandage him so that they could win their merit badges.), and he returns to the restaurant to pay his bill. He and Mabel Clunkmeyer fall in love, and shortly thereafter get married. Shown above is the Mummy, carrying his bride over the threshhold of their duplex sewer. Go see "THE CURSE OF THE MUMMY'S TOMB." It's a sure-fire winner and a horror classic.

MONSTER MADNESS!



QUICK QUIZ

WHEN YOU HEAR THE BELL IN THE HAUNTED CASTLE STRIKE 12, YOU'LL KNOW IT'S TIME TO TAKE THIS TERROR TEST. TRY TO DO YOUR BEST AND SHOW THE WORLD THAT YOU KNOW WHAT MAKES MONSTERS TICK . . . THERE GOES THE BELL NOW . . . BOING! BOING! BOING!

Out for a midnight stroll is good, old Baxter Bones. He walked in the fiendish flick:

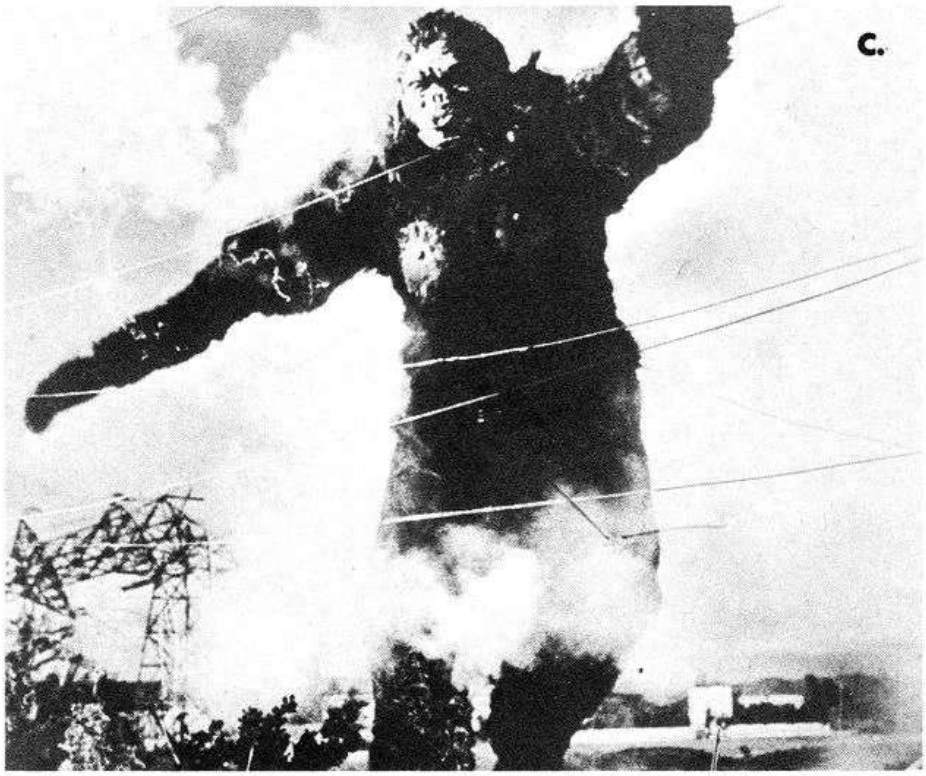
A. TINY TIM MEETS THE WERE-WOLF
B. DR. TERROR'S HOUSE OF HORRORS
C. THE DEADLY ATTACK OF THE BUTTERFLIES
D. IT CAME FROM OUT OF THE PIZZA PIE

How to score:

5 RIGHT—YOU GRADUATE MAGNA CUM SCREAMING
4 RIGHT—NOT TOO BAD. YOU MAY GO TO THE TOMB OF THE CLASS.
3 RIGHT—GET WITH IT, GOON! READ MORE BOOKS FROM THE GHOUL SCHOOL LIBRARY.
2 RIGHT—HOLY HORRORS! YOU'RE A DUMB-DUMB DROP-OUT!
1 RIGHT—FAILURE, FIEND. GO SCREAM IN THE CORNER, VULTURE BRAIN.

Here is a typical father talking to his two teenaged sons who want to borrow the broom for the night. This scene is from the spine-tingling movie:

A. THE CREATURE EATS PITTSBURGH, PA.
B. FRANKENSTEIN SOCKS-IT-TO-THEM
C. HOW TO MAKE A MONSTER
D. FUNNY GHOUL



Having fun in the sun is Al Ape. Al did a knock-out job in the mighty movie:

A. DRACULA GETS A MANICURE
B. THE BATTLE OF THE 70-FOOT PRUNES
C. KING KONG VERSUS GODZILLA
D. THE MUMMY HAS A COMING-OUT PARTY

"Hey, Doc! Will I still be able to play the piano?" This was first said in the following movie:

A. CHARLIE CHAN GETS HIT IN THE PAN WITH A FAN
B. THE HANG-UPS OF THE HUNCHBACK OF NOTRE DAME
C. THE EVIL OF FRANKENSTEIN
D. DOCTOR JEKYLL MAKES A HOUSE CALL

Going net-nuts is a swell guy, Buddy Bandages. He was caught in the technicolor thriller:

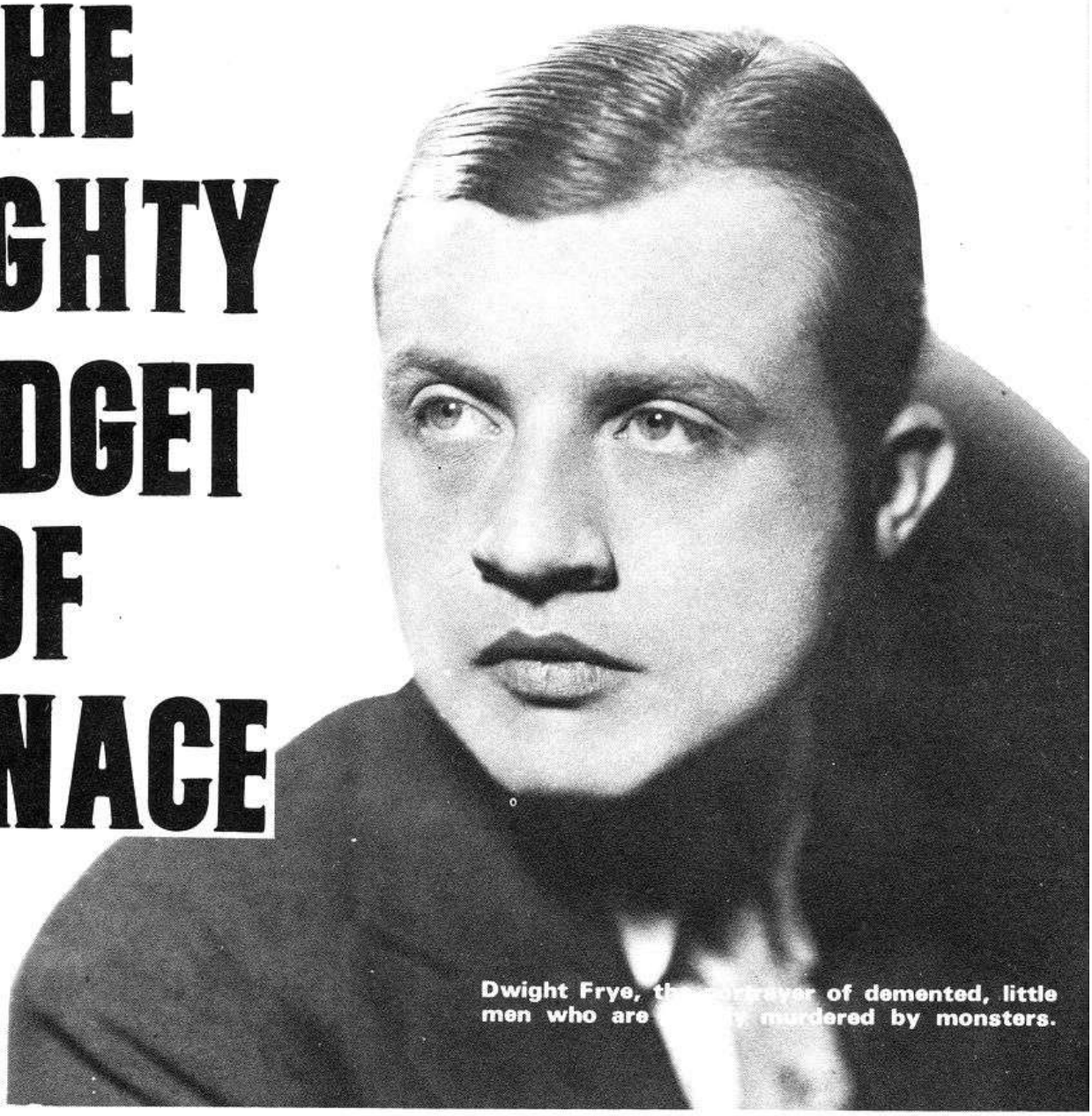
A. THE CURSE OF THE MUMMY'S TOMB
B. WHO'S AFRAID OF VIRGINIA WEREWOLF?
C. THE PHANTOM OF THE JUKEBOX
D. THE HORRIBLE MELTING ICE CREAM

ANSWERS:

A. How to Make a Monster (C)
B. Dr. Terror's House of Horrors (B)
C. King Kong Versus Godzilla (C)
D. The Evil of Frankenstein (C)
E. The Curse of the Mummy's Tomb (A)

DWIGHT FRYE, THE MIGHTY MIDGET OF MENACE

By Richard Bojarski



Dwight Frye, the portrayer of demented, little men who are usually murdered by monsters.

The bespectacled, scholarly doctor stared curiously at the intense, young patient whose eyes seemed to mirror some deep, dark, horrible secret. Anticipating further questions by the aged doctor, Renfield seemed almost willing to reveal his association with the evil, undead count. Then, the tortured, young man's eyes slowly widened, and his features creased into a mad, instant grin as these words, hitherto unrevealed to any mortal before, shamelessly seemed to break the silence: "Rats! Rats! Rats! . . . Hundreds of them . . . He will give to me . . . If I will do his bidding!"

Yes, Dwight Frye's insect and rodent devourer, Renfield, in Universal's "DRACULA" added a macabre, hysterical note to that and other horror films of the thirties. This fascinating portrayer of "demented, little men who were usually murdered by monsters", helped disrupt the already uneasy sleep of the depression-ridden public whose insecurities were briefly purged by the entertaining escapism of these thrillers.

Bela Lugosi was the Count and Frye played the important role of Renfield in Universal's 1931 horror hit, "DRACULA."

This "mighty midget of menace" was born in Denver in 1899 to non-theatrical parents. While attending business school in his late teens, Frye caught the acting bug after attending a local performance of a touring stock company. Against his family's wishes, he joined the Denver Stock Company. After 4 months, Frye decided he'd had enough experience to try his luck in New York, and left the Company immediately. After discovering a conspicuous absence of clamor for his services, desperation drove him to audition for a vaudeville act called "Magic Glasses" with Frances Nordstrom. This turned out to be a successful 40-week tour, and was followed by a 10-week road company tour of "LA LA LUCILLE", which rounded out that year. After a short but disastrous engagement in a repertory stock company, the young actor returned to stock in Pittsfield, Mass. It was during this engagement that Brock Pemberton, a Broadway producer, caught Frye's performance in "TWIN BEDS" and offered the young hopeful a contract. In his first Broadway play, "THE PLOT THICKENS," Frye enacted the role of a reluctant son whose father taught the fine art of burglary. Though his part contained only 2

Bela Lugosi points an ominous hand at Frye in a scene from "DRACULA" (Universal, 1931).

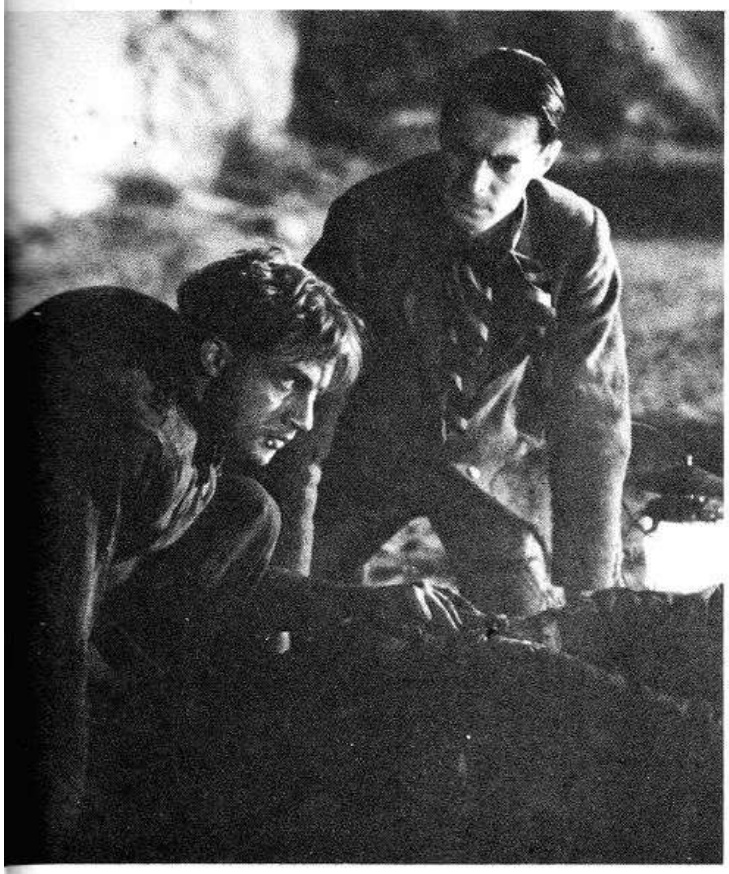
In 1931, Frye was cast in the role of the Count's enslaved lunatic in Universal's classic, "DRACULA."

As Helen Chandler stands in a state of shock, Bela Lugosi issues a command to Frye in the 1931 release by Universal, "DRACULA."

lines, Frye's handling of the word, "Papa" proved so devastatingly humorous that he jumped to fame overnight.

After a usual run of roles, his interesting performance in "A MAN'S MAN" (1925) prompted a New York Times critic to remark that he gave "an exceptionally true performance." In 1926, he appeared in "DEVIL IN THE CHEESE" opposite another actor destined for fame in horror films, Fred-

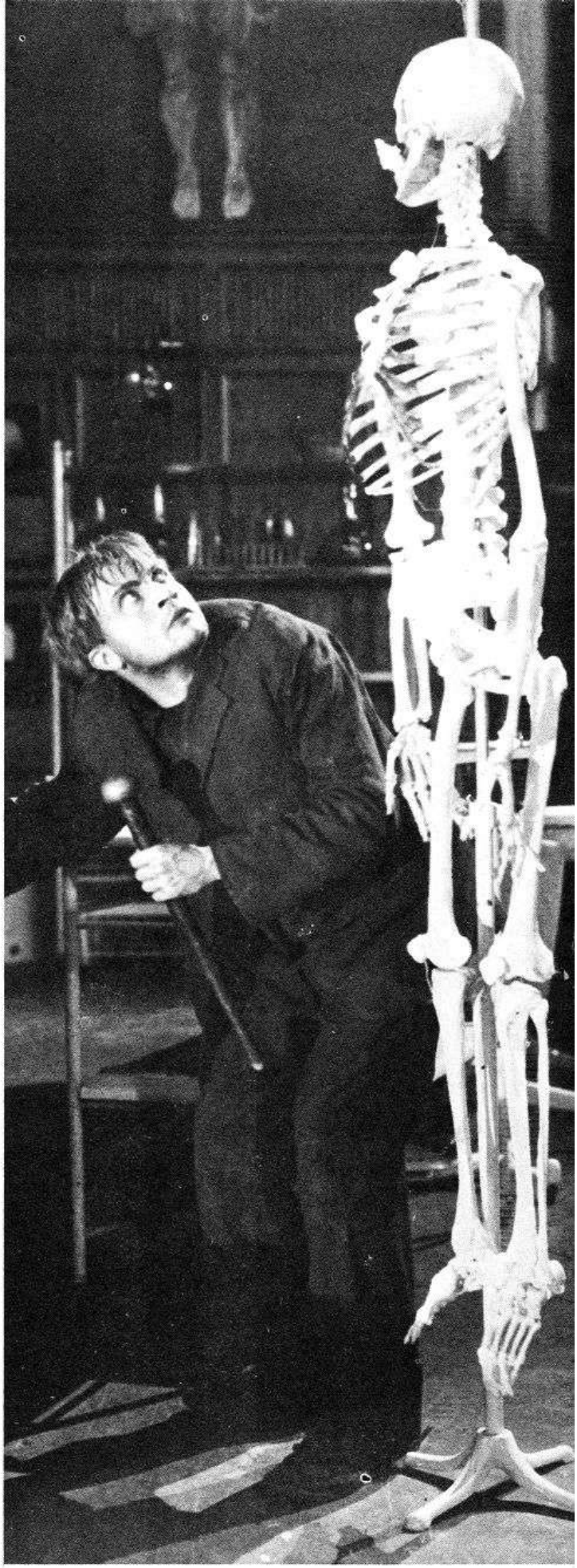
Colin Clive stands with a torch in his hand as Frye tortures the chained Monster (played by Boris Karloff) in Universal's "FRANKENSTEIN" (1931).



In "FRANKENSTEIN" (Universal, 1931), Frye was cast as the crazed dwarf who carries out Colin Clive's (right) evil instructions, eventually causing his own destruction.

eric March. Other roles followed; in "GOAT SONG" and "THE PUPPETS," and prompted critics to choose him among the 10 best legitimate actors on Broadway. Though Frye achieved something of a reputation, the usual actor's insecurity still haunted him. Inevitably, he accepted a Hollywood offer and joined the mass exodus of stage actors to the film factories whose obsession with the newly discovered microphone caused the signing up of actors who could talk.

Despite Frye's optimism, his first film, "MAN TO MAN" (1930), was a routine effort and hardly created a stir. But it did indirectly cause Frye to meet the famed director, Tod Browning, former creator of the profitable Chaney chillers at Metro. Browning was now about to begin filming Bram Stoker's version of "DRACULA," but he still hadn't successfully cast the key role of Renfield, the mad, depraved, enslaved lunatic of Count Dracula. Browning reminisced: "Frye seemed to come across with just the right pathetic quality I wanted." Frye remarked during an interview around that time that despite the fact that Lugosi and he had worked on Broadway the previous decade, Frye had never met Lugosi or seen him in the theatrical version of "DRACULA." David Manners (who portrayed the dis-

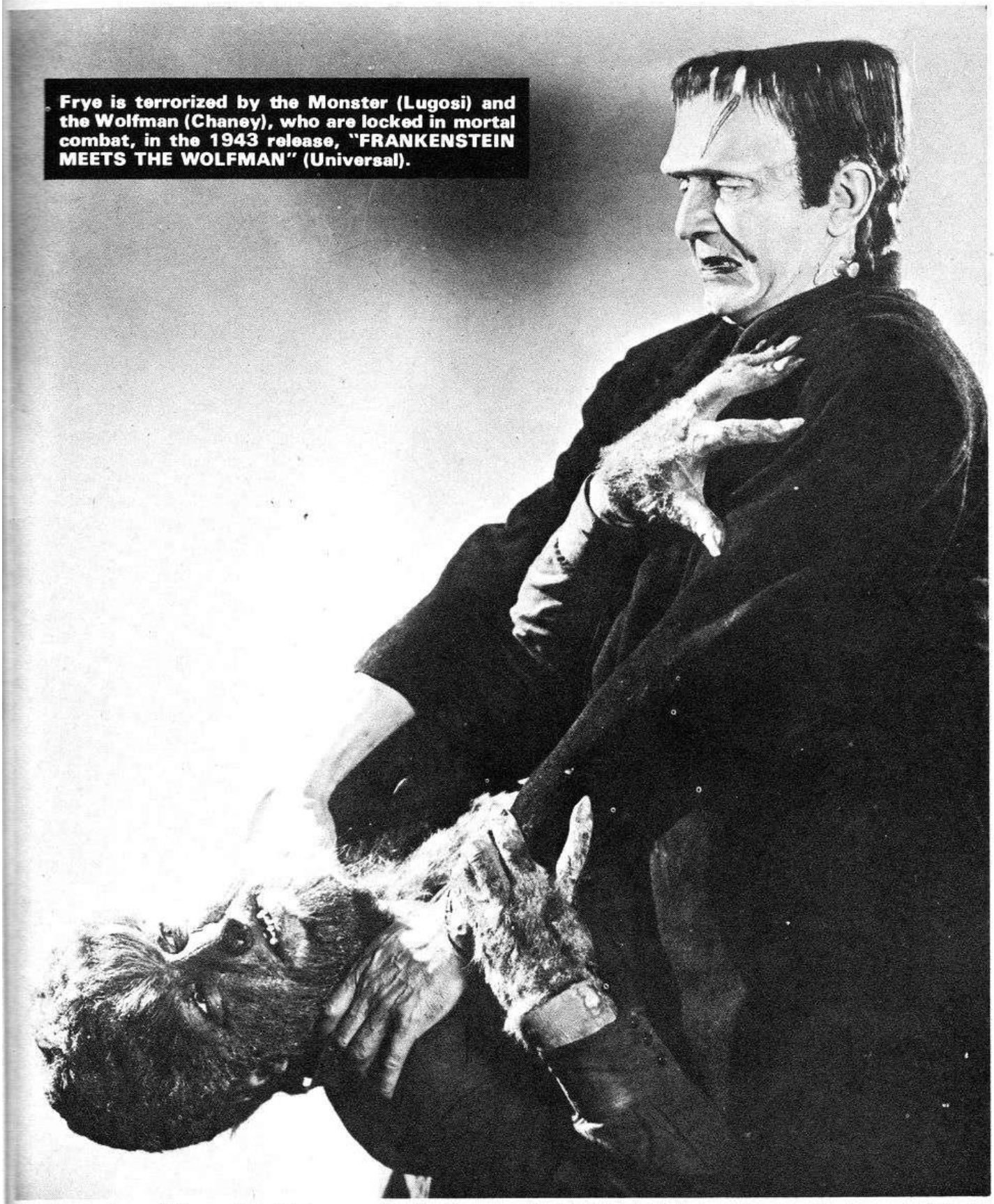


Frye's appearance as Fritz in "FRANKENSTEIN" (Universal, 1931) was both the peak and climax of his film career.

In 1935, Frye (extreme right) joined Karloff and Clive in recreating their original roles in "THE BRIDE OF FRANKENSTEIN" for Universal.

believing, feeble hero in the film) recalled that the sound technician's importance almost equalled the director's. Frye elaborated on this phenonemon by describing the number of times the Count's Transylvanian castle fireplace scene had to be constantly reshot because the crackling of the fireplace drowned out the dialogue. Sound problems were inevitable considering the fact that the studio's largest sound stages were necessary to house the enormous sets for the film. Released on St. Valentine's day (1931), it was a critical and financial success, unknowningly sparking the first great talkie cycle which would peter out in an interesting sequel, "DRACULA'S DAUGHTER" (1936). Critics praised the elaborate Gothic sets, Lugosi's mysterious nobleman-vampire role and Frye's interesting portrayal of his pitiful, drooling servant who was cold-bloodedly killed by the Count for a supposed treachery

In this scene from "THE BRIDE OF FRANKENSTEIN" (Universal, 1935), Valerie Hobson is menaced by Frye, in the role of Karl, the club-footed accomplice who helps Clive create the Monster's mate.



Frye is terrorized by the Monster (Lugosi) and the Wolfman (Chaney), who are locked in mortal combat, in the 1943 release, "FRANKENSTEIN MEETS THE WOLFMAN" (Universal).

in the ruins of Dracula's hideaway in Carfax Abbey.

After completing the role of Wilmer in Warner's 1931 version of "THE MALTESE FALCON," Frye discovered he'd been chosen for the role of Fritz, the crazed dwarf, by James Whale for his upcoming dramatization of Shelley's novel, "FRANKENSTEIN." Returning to Universal, Whale revealed to Frye he was influenced by the latter's performance in "DRACULA." In this adaptation, writer Robert Florey eliminated the noble theme of man's inhumanity to man, as symbolized by Mary Shelley's hideously, misshapen but basically harmless creature who is driven to murder as a result

of the terror his appearance provokes in others. In the new version, Florey creates a dwarf who clumsily substitutes a criminal brain for the Monster, thereby unleashing the latter's destructive nature and dooming the scientist's dream of creating a perfect being—an ingenious plot twist. Also, having the dwarf paying for his carelessness by becoming the Monster's first victim was symbolically perfect.

Aside from the addition of a few other characters and bringing the story up-to-date (in order to introduce the electrical machinery for the sake of dramatic pictorial effects), Whale captured the spirit of the novel. Frye recalled that aside from Karloff, he was the only actor subjected to any heavy make-up. After Whale approved one of several sketches illustrating variations of Fritz's make-up, Jack Pierce devised a scar on Frye's left and used burlap padding (with a cotton core) to simulate a hunchback. To complete his appearance of deformity, Frye let stubble grow on his face and wore a wild wig.

The film created even more of a stir than it's predecessor, "DRACULA," and more importantly, set the mood and pace for every horror film that later came out of Hollywood. Who can ever forget Frye's salivating with impatience for the burial ceremony to end so he and Clive could steal the body; Frye's scurrying obediently around the laboratory like a nervous beetle at Clive's instructions while the storm builds up outside to an awful peak; Frye's sadistic torture of the chained Monster with a live torch and his inevitable murder signaled by a horrible scream filling every remote recess of the isolated mill; and who can ever forget Frye's mutiliated body dangling grotesquely from the wall like a broken puppet? Though Frye appeared in other top-notch Universal chillers in later years, 1931 was both the peak and climax of his career.

As the major studios made efforts to duplicate Universal's success in horror films, a few short-lived, independent companies followed this trend by using major stars to bolster weak plots. Released early in 1933 by Majes-

Frye's last film appearance was in 1943 when he appeared with Horace MacMahon and Evelyn Keyes in "DANGEROUS BLONDES (Columbia).

Mary Carlisle's safety is threatened by Frye in PRC's study in vampirism, "DEAD MEN WALK" (1943).

tic Pictures, "VAMPIRE BAT" featured Lionel Atwill, Fay Wray, Melvyn Douglas and Dwight Frye (who appeared in a role similar to his earlier Renfield—as Herman Glieb, a simple-minded peasant whose distasteful hobby of domesticating bats for his own amusement results in the populace of Kleinschloss blaming him for the recent attack of giants on the isolated village.) Needless to say, Glieb is chased with torches through the night to his destruction before the true murderer (Lionel Atwill) is revealed. Frye's characterization inspired critic Alexander Woolcott to quip: "Once bitten, Dwight Frye!"

He returned to Universal later that year for a regretfully brief scene as a reporter in "THE INVISIBLE MAN" (probably the best film adaptation of Welles' work to date). In 1935, he rejoined Karloff and Clive as they recreated their original roles in "THE BRIDE OF FRANKENSTEIN". As Karl, a cynical, clubfooted murderer and looter of charnel houses, Frye again submitted himself to rather interesting make-up to fit his grim role. Though this characterization was an obvious reworking of his earlier Fritz role, James Whale deliberately inserted a few lines of humorous dialogue to enable Frye to satirize a few scenes in this chilling sequel. In this second of the series of the adventures of the Monster, Colin Clive is blackmailed into creating a mate for his ghoulish creation by Dr. Praetorious (Ernest Thesiger) who enlists Karl's assistance upon nocturnal errands for various human organs. Again Frye was murdered by the Monster. Whale had him thrown dramatically from the top of the tower at the exact instant the electrical storm bestowed life to the lifeless, bandaged she-monster who was precariously perched at the summit of the tower. Though this was not Frye's last association with the Frankenstein series, it was his last film with Whale.

That same year, Frye appeared in "THE GREAT IMPERSONATION." It was a minor role but happily within the Frye tradition. He was described by one of the characters in that forgotten film as "the creature of the Black Bog." His next role, however, was a "normal one." He appeared in Republic's crude reworking of Poe's, "THE PRE-

MATURE BURIAL," which was entitled, "CRIME OF DR. CRESPI" (1936), as a suspicious doctor who upsets Erich von Stroheim's grisly plan to bury alive a rival who married his former flame years ago. As the horror cycle expired, Frye's roles were sometimes reduced to bits in quickly forgotten gangster and mystery melodramas. As a result, he increased his stage activity on the coast.

Frye's next important film, "SON OF FRANKENSTEIN" (1939), ironically launched the second horror cycle, but unfortunately, due to its length, his villager scenes were cut before its release. In the following year, he appeared in a minor role in the Republic serial, "DRUMS OF FU MANCHU" (1940). Taking advantage of the public's renewed interest in "horror", Frye toured with Lugosi and Edward Van Sloan in the theatrical version of "DRACULA," covering most of the big cities in the country. In the latter part of 1941, Universal cast Frye as one of the disgruntled villagers in the fourth of the series, "THE GHOST OF FRANKENSTEIN," with Lon Chaney Jr., in the title role. Though he received no billing, his appearance at the beginning, angrily urging the Burgomaster to destroy the Frankenstein castle—("We'll blow it up!")—was unfortunately brief but memorable.

But Frye fans optimistically hoped Universal would use this too-neglected actor more often. Following several bit roles for other studios, Frye returned to Universal in late 1942 for his last quality horror epic, "FRANKENSTEIN MEETS THE WOLFMAN," starring Bela Lugosi and Lon Chaney. In this expertly-made, chilling sequel to "THE WOLFMAN" of over a year earlier, Frye created the role of Rudi, a role not unlike his villager characterization in the previous Frankenstein film a year earlier. As one of the more concerned citizens of Visaria, Frye had some of the film's meatiest dialogue. Following a futile search for the Frankenstein Monster and the Wolfman led by the Mayor (Lionel Atwill), Frye broke the tension with this reply: "As much as I would like to capture the Frankenstein Monster, I'd hate to go crawling through those black catacombs in Frankenstein Castle in the middle of the night!"

His last fantasy film was in PRC's study in vampirism, "DEAD MEN WALK". Frye played the curious role of Zolarr, a hunchbacked servant who helps resurrect his evil master for the sole purpose of wreaking murderous revenge upon the latter's good twin brother (both are played by George Zucco) and his family. Following the usual plot pattern of these standard chillers, the diabolical brother and his strange, loyal servant

In 1940, Frye (left) was featured with Lloyd Nolan (center) and Barton MacLane (right) in Republic's "GANGS OF CHICAGO."

Frye, a study in horror, appeared as Zolarr, the servant who helps bring his evil master back to life, in "DEAD MEN WALK" (PRC, 1943).

were both dispatched to their deaths by the good brother at the cost of his own life.

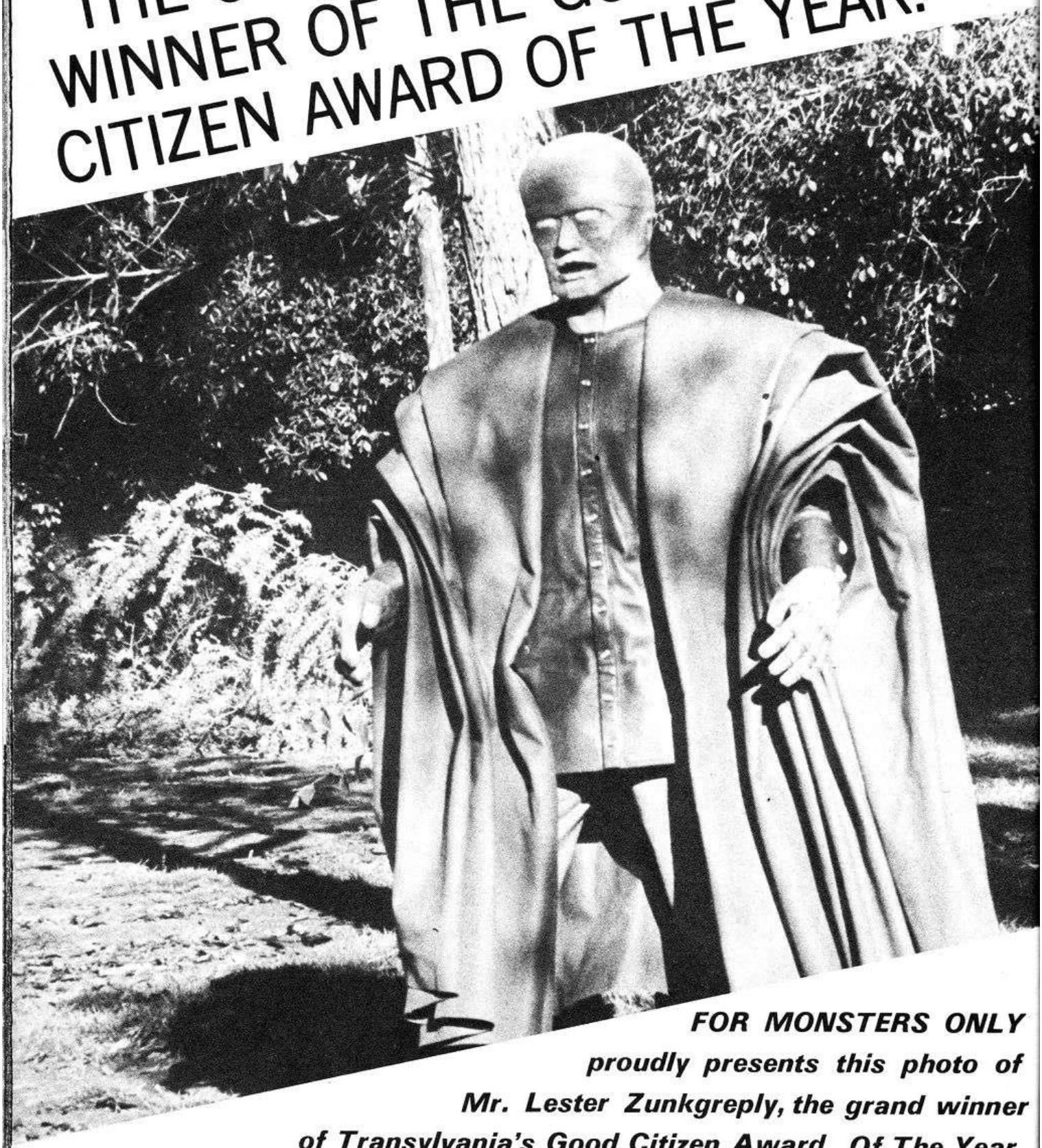
Immediately after signing for the role of Newton D. Baker, Secretary of War, for the upcoming Fox production of "WILSON," Frye died of a heart attack at the age of 44 on November 11, 1943. His last film release was Columbia's "DANGEROUS BLONDES," in which he played a gangster henchman. At the time of his death, he was working as a tool designer in an aircraft plant between film assignments. A son, Dwight Frye Jr., has done some stage work in Los Angeles several years ago, but there is no information available that he will carry on in the tradition of his late father.

Though historians were aware that his reputation did not equal those of his more famous contemporaries, Karloff and Lugosi, and that at times his roles were small and his billing sometimes overlooked, Frye's fans undeniably agree that his unusual presence added a bizarre atmosphere to those early Gothic horror films of the thirties. Dwight Frye will always be remembered as the little man with the big talent. THE END

THE POINT OF THE MATTER

Game time! FOR MONSTERS ONLY would like to know the name of the guy who's about to play Blindman's Bluff with this beautiful gal. If you know, write us. The address is: FOR MONSTERS ONLY Magazine, 108 South Franklin Avenue, Valley Stream, N.Y. 11580. (The monster at the next desk claims it's Walter Cronkite, but we think he's wrong!)

THE GRAND WINNER OF THE GOOD CITIZEN AWARD OF THE YEAR!



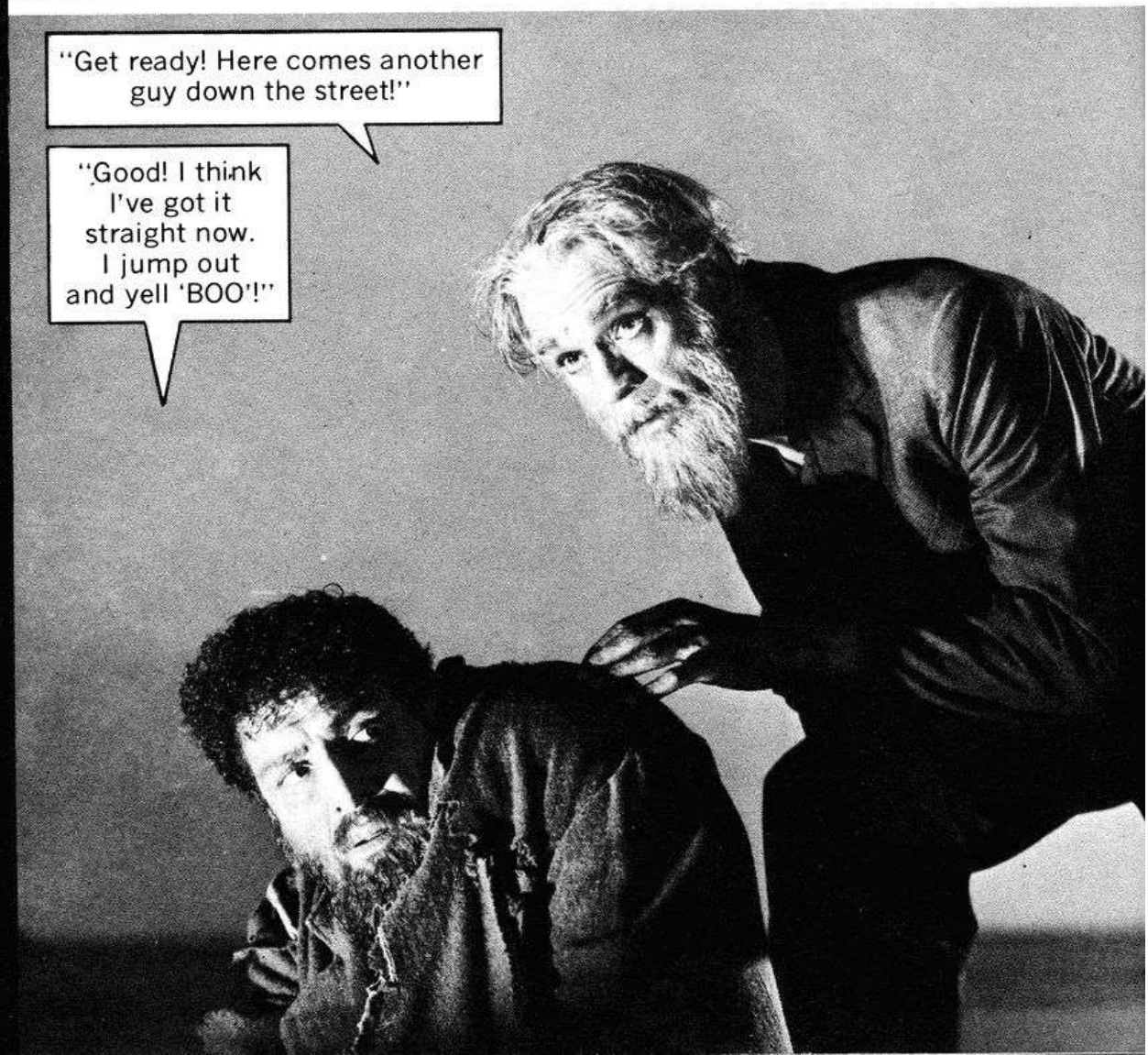
FOR MONSTERS ONLY proudly presents this photo of Mr. Lester Zunkgreply, the grand winner of Transylvania's Good Citizen Award Of The Year. Mr. Zunkgreply has been active in the campaign to help make Transylvania a dirtier city for 507 years. He also is head of the drive to make Flink's Swamp a national park. Bravo, Mr. Z! It's people like you who have helped to make Transylvania the garden spot of the world.

"Now remember, Bruce. When you see the doctor, demand that he give you a refund on the plastic surgery he did on your face!"

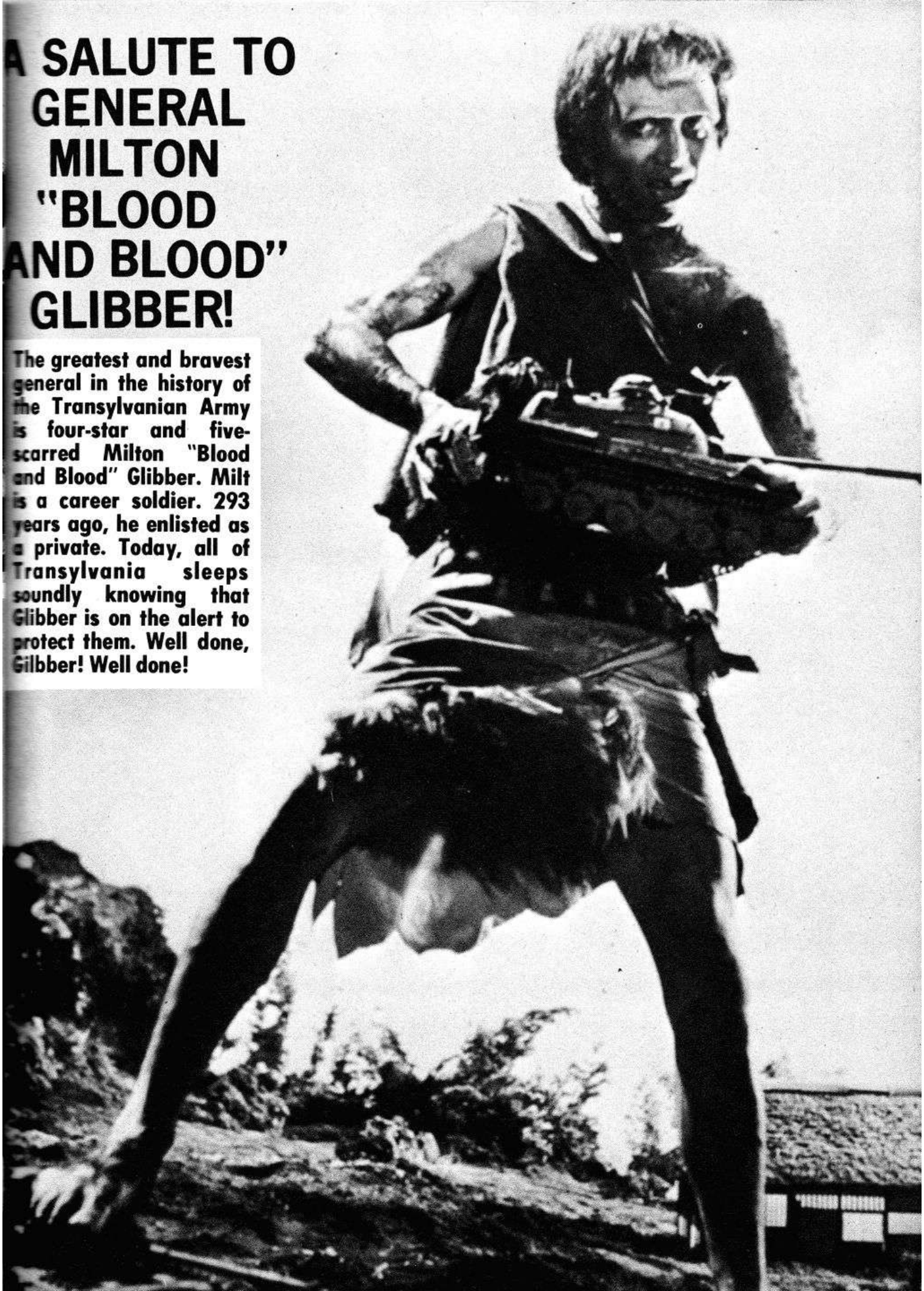
THE FIENDISH DELIGHTS!

"But, Dad, don't you think you're too old to elope?"

CREEPY CHUCKLES!



A SALUTE TO GENERAL MILTON "BLOOD AND BLOOD" GLIBBER!

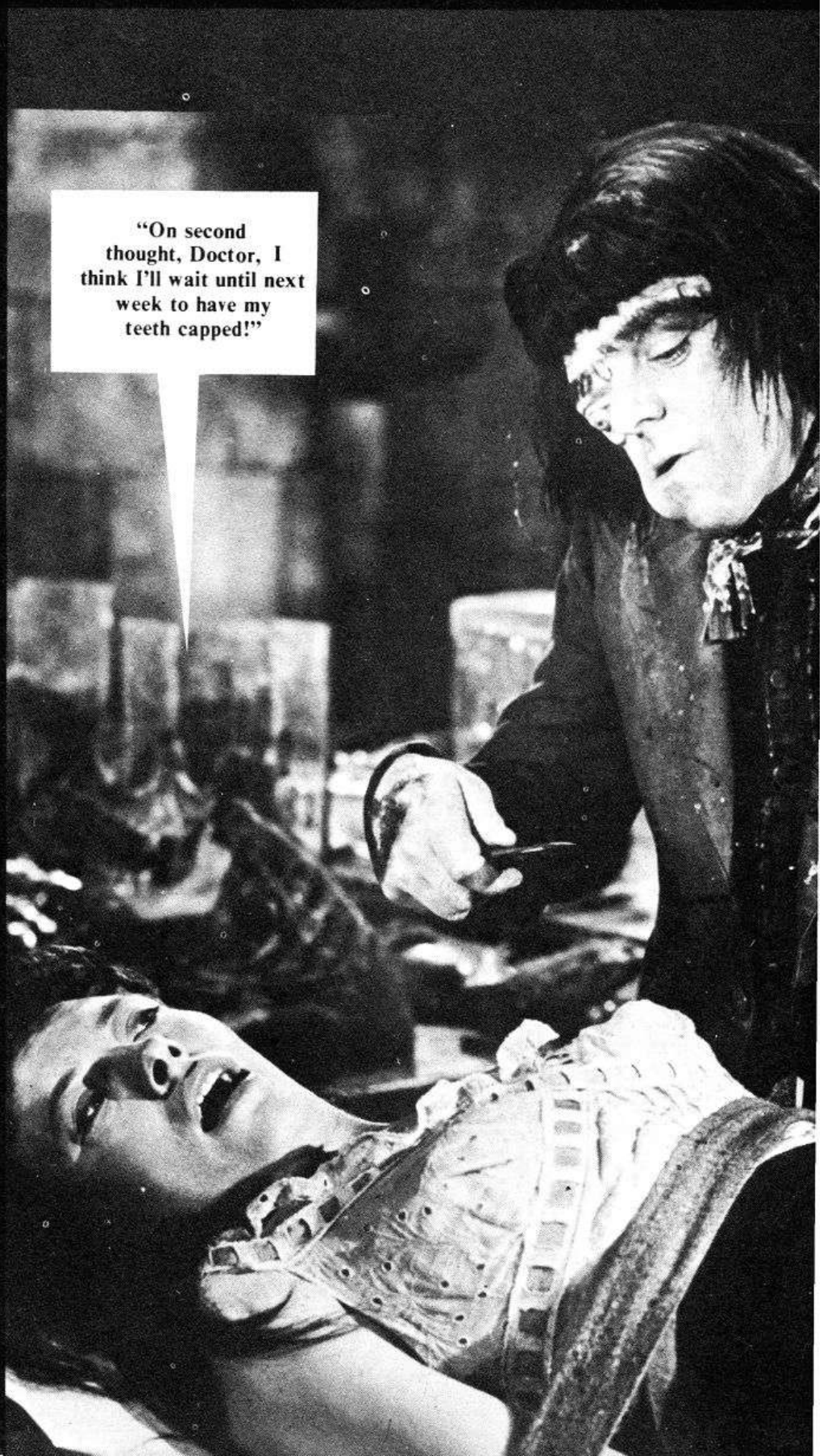


The greatest and bravest general in the history of the Transylvanian Army is four-star and five-scarred Milton "Blood and Blood" Glibber. Milt is a career soldier. 293 years ago, he enlisted as a private. Today, all of Transylvania sleeps soundly knowing that Glibber is on the alert to protect them. Well done, Gilbber! Well done!

THE FIENDS a

"I told you before, Harry . . . I don't want you to put suntan lotion on my back!"

...d the FEMALES



OF SWAMP MURKY

THAT WONDERFUL WOMAN

HAS ANOTHER BIRTHDAY

When it comes to blowing out the candles on a birthday cake, Mrs. Betsy Clawsglomp has got to be the world's champion. Mrs. Clawsglomp has been performing this duty for the last 1,763 years and is still going strong. When asked how it feels to be 1,763 years young, Mrs. Clawsglomp said: "Fine! I hope to be around for another 1,763 years so that I can see the N.Y. Mets win the National League pennant!"

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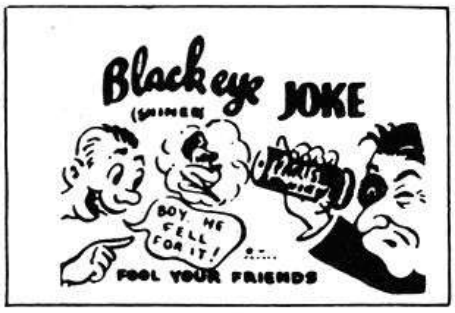
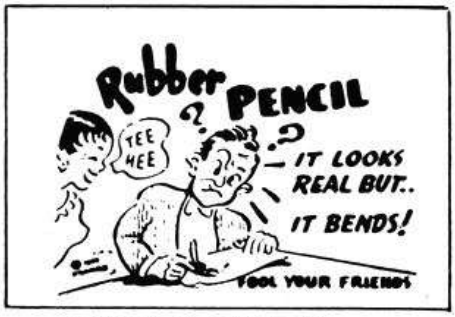


BLACK-EYE JOKE

BIG BUCK TEETH

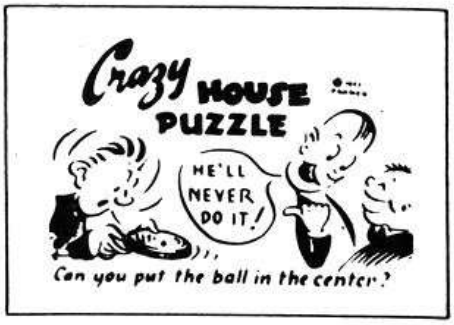
JUMPING CANDY SNAKE



RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

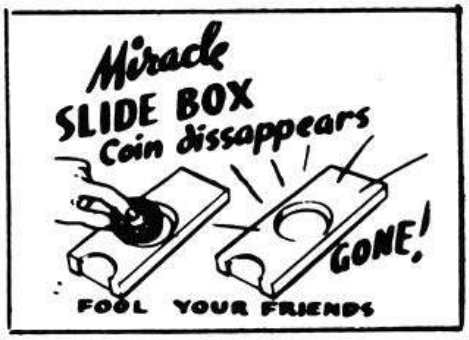
PRINT

NAME & ADDRESS

CLEARLY

ON ALL COUPONS.

TANTALIZING SPOON



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- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle

NO C.O.D. ORDERS PLEASE

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- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

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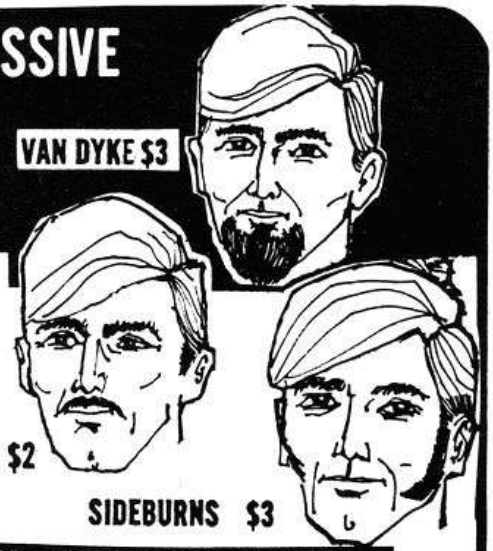
ENJOY AN EXCITING, ROMANTIC, IMPRESSIVE

LOOK ANYTIME!



HAVE THE LOOK MEN ENVY, AND WOMEN ADMIRE WHENEVER YOU CHOOSE!

Now at last you can have the experience of wearing sideburns, mustache, or Van Dyke that is so real looking your friends will think it is your very own! Competition tough . . . want to impress your employer or girl friend . . . want to look older or younger or different . . . cool or sharp??? Do you miss the attention you should be getting?? Try a Masculiner Van Dyke, Sideburns and/or Mustache . . . all three, separately or in different combinations . . . and see the amazing difference . . in your NEW LOOK you can have in seconds! Don't miss out on all the fun that so easily can be yours! Send for your Mustache, Sideburns and Van Dyke at once! Simply check the color you want in the coupon or send a sample of your hair and leave the matching to our expert. Your hair sample is color matched at no extra cost . . . or order in the color you choose. MAIL COUPON NOW!

Adheres securely . . . off and on in seconds . . . can be worn as is or trimmed to just the style you want . . . wear it confidently whenever you can to have the LOOK you want for yourself!

FREE: Complete instructions on how best to wear your Van Dyke, Mustache or Sideburns . . . sent in plain wrapper with order.

SOLD ON MONEY BACK GUARANTEE: You must be 100% satisfied, you must see an exciting new LOOK in your appearance, it must be everything you want it to be or your money back!

ALL THREE $6

Wear All Three or Any Combination

VAN DYKE $3 Try it alone or with any combination.

MUSTACHE $2 Try it . . . see the difference.

SIDEBURNS $3 Try it alone or with either Van Dyke, mustache or both.

☐ I enclose $6. Send all three in DeLuxe Quality (I save $5.00).

MAIL COUPON NOW!

MASCULINER CO., Dept. 160 P.O. Box 802
160 Amherst St., East Orange, New Jersey

O.K. I WANT TO SEE THE MANY DIFFERENT CHANGES IN MY APPERANCE. SEND THE ONES CHECKED ON A MONEY BACK GUARANTEE. PAYMENT IS ENCLOSED. I MUST be 100% Satisfied or I may return everything for full refund. Send color checked or ☐ please match sample of my hair enclosed.

Rush the Following:

- ☐ Masculiner Mustache $2
- ☐ DeLuxe Mustache $5.00
- ☐ Van Dyke $3
- ☐ DeLuxe Van Dyke $5
- ☐ Sideburns $3
- ☐ DeLuxe Sideburns $5
- ☐ I enclose $10. Send all three in DeLuxe Quality (I save $5.00).
- ☐ I enclose $6. Send all 3 (I save $2.) Send Cash, Check or M.O.

Please Send Order in Color Checked:

- ☐ Blonde
- ☐ Black
- ☐ Light Brown
- ☐ Medium Brown
- ☐ Dark Brown
- ☐ Grey - Silver
- ☐ Dark Auburn
- ☐ Light Auburn

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SOLD ON MONEY BACK GUARANTEE

GROW AMAZING LIVE SEA-MONKEYS!®

Just Add Water — you've got "INSTANT LIFE"®

ONLY $1.00

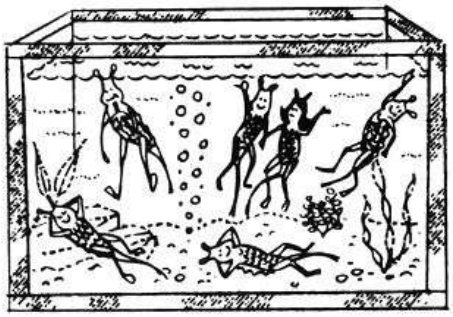
Yes, it's the living truth! In only five minutes you will actually hatch a whole tumbling, playful, happy troupe of Sea-Monkeys that are even more fun than a zoo full of chattering, howling jungle monkeys! World's most amazing new pet, children and adults alike will laugh and thrill with wonderful excitement. Watch the comic antics of these fantastic underwater buffoons that are really alive. Any minute of the day or night, you'll see them chase one another in a playful game of tag. The loser gets caught by his tail and is spun in a dizzy circle. See the "showoffs" turn cartwheels of joy in the water . . . see the ticklish ones "scratch" each other's backs. Watch them swim singly or in ever-changing graceful formations, creating a live sea-circus.

Watch the Miracle of Life

These genuine living sea animals begin life from a seemingly inanimate handful of glittering crystals which contain the secret of life. A fantastic genetic material that stays alive for as long as twenty years. And these delightful pets that are born alive are so tiny . . . only three-quarters of an inch long when full grown, you raise an entire troupe in an ordinary glass of water from your sink. It's so safe, just empty the package of crystals we send you into the fish bowl of water and you will immediately see "Instant Life." Best of all, you can create a whole new brood at any time, to give as gifts or sell it you wish.

They Obey Your Silent Commands

You can actually make these marvelous Sea Monkeys behave like a bunch of trained seals as they follow a beam of light anywhere. Just darken the room and watch them follow a flashlight or candle beam forward, backward, sideways or around like a pack of happy kids playing Follow the Leader. So don't delay! Order now. Only $1.00 plus 25¢ shipping charges complete.



FREE: Receive with each order, a magnificent, fully-illustrated "Instant Life" Handbook of instructions, tricks, training and amazing life history of Sea-Monkeys. PLUS — a FULL YEAR'S SUPPLY of special Sea-Monkey Growth Food to feed your fantastic pets! **Note:** Sea-Monkeys are so simple to handle, even a 6 year old child can raise them successfully!

MONEY BACK GUARANTEE

Sales Unlimited, Dept. 11679
120 E. 56th St., New York, N.Y. 10022

Rush me my kit(s) for hatching my live Sea-Monkeys at once. If I am not 100% delighted, I may return it for prompt refund of my purchase price.

I enclose $1 plus 25¢ shipping charges for each kit. Send ..... kit(s). ☐ Cash ☐ Check ☐ Money Order. Total amount enclosed $ ..... (No C.O.D.'s please)

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HORROR! ACTION!

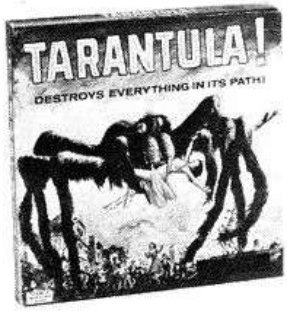
A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

AFRICAN ANIMAL HUNT

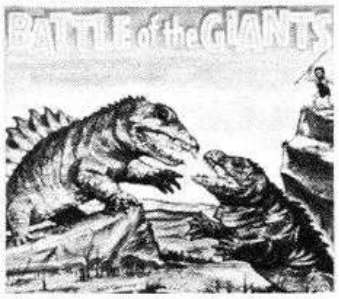
Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!



A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS



A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $6.75 plus 25c for handling.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

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Enclosed find $..... Please send me the 8MM.:

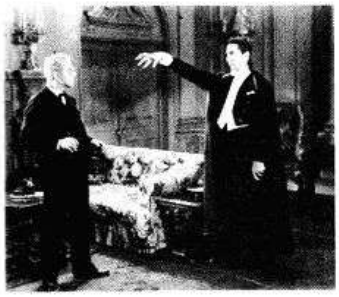
☐ **AFRICAN ANIMAL HUNT—$6.75** plus 25c handling
☐ **TARANTULA—$6.75** plus 25c handling
☐ **BATTLE OF THE GIANTS—$6.75** plus 25c handling

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

DRACULA (BELA LUGOSI)

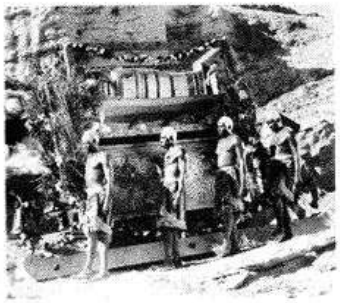


The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)



A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $6.75 plus 25c for handling.

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☐ **DRACULA**—$6.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$6.75 plus 25c handling

☐ **THE MUMMY**—$6.75 plus 25c handling

☐ **ONE MILLION B.C.**—$6.75 plus 25c handling

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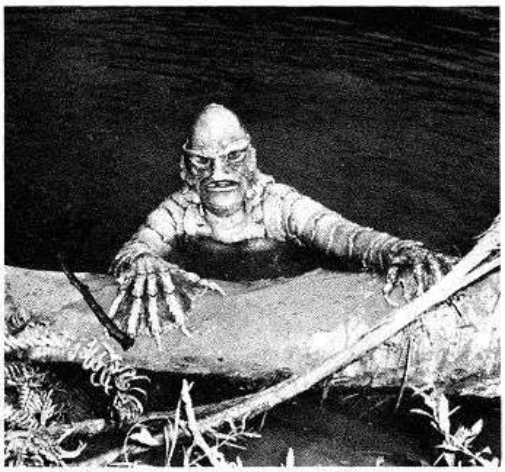
CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

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☐ **CROCODILE THRILLS—** $6.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $6.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $6.75 plus 25c handling

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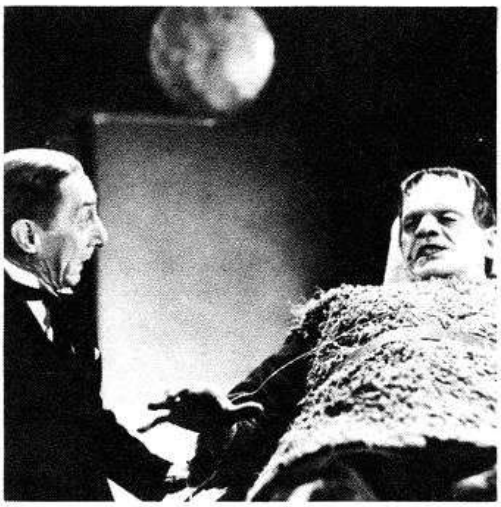
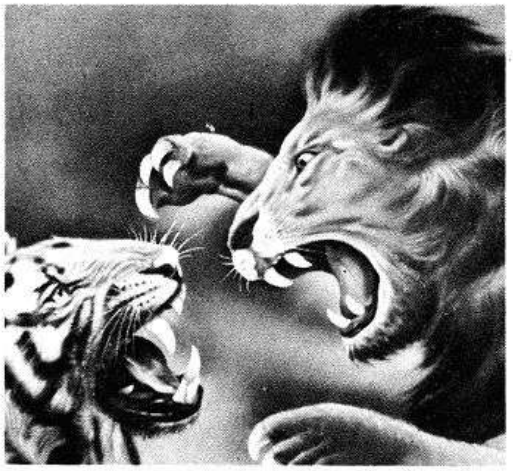
SON OF FRANKENSTEIN



One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

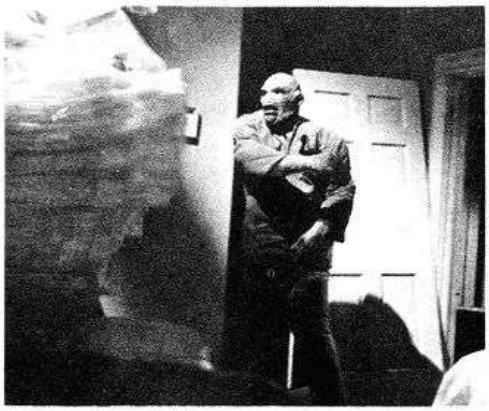


By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US



From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

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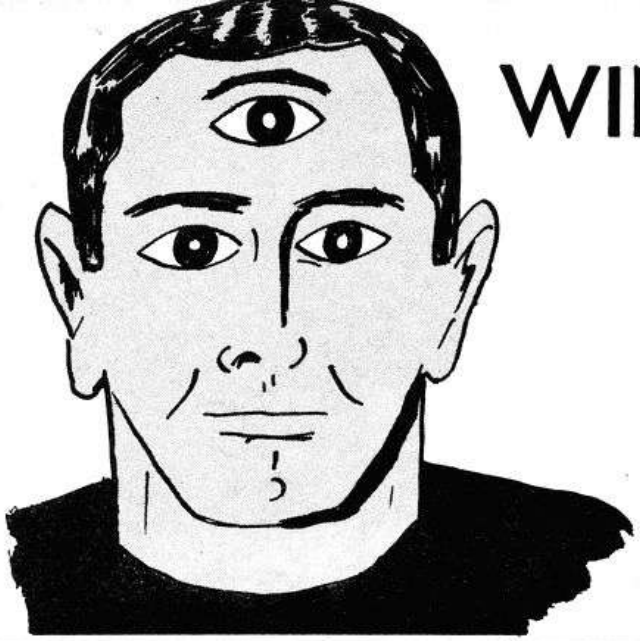
Enclosed find $..... Please send me the 8MM:

- ☐ **SON OF FRANKENSTEIN—** $6.75 plus 25c handling
- ☐ **LION-TIGER FIGHT—** $6.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—** $6.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG US—** $6.75 plus 25c handling

Each 8MM film costs $6.75 plus 25c for handling.



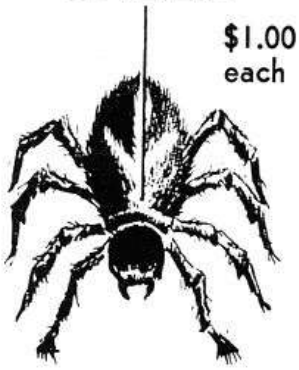
WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead. It'll stick and wink at the same time! A real eye-*catching* item!!!

BLACK WIDOW SPIDER

$1.00 each



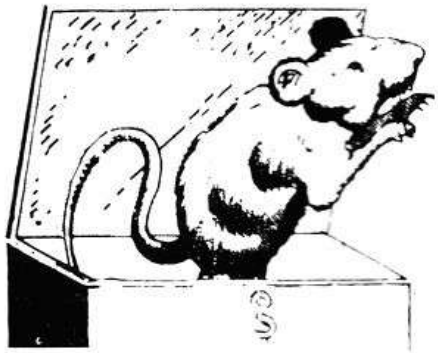
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.25

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
108 South Franklin Avenue
Valley Stream, N.Y. 11580

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- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.25 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**
- ☐ WINKING-BLINKING MONSTER EYE—$1.00 each

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HERE IS A TREASURE CHEST OF FUN

UNBEATABLE SELF DEFENSE MADE EASY

KETSUGO

ONLY **$1.00**

The powerful choice secrets of: Karate, Aikido, Ate-Waza, Judo, Yawara, Jiu Jitsu, Savate

REDUCE ANY ASSAILANT TO CRINGING HELPLESSNESS IN SECONDS

Learn by yourself in just one week. No matter how small you are you can walk with confidence—fear no man.

No. 24 $1.00

WHOOPEE CUSHION

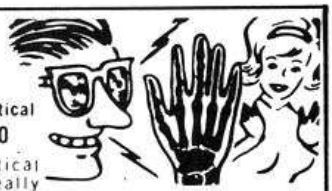
Place it on a chair under a cushion, then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings. No. 247 **50c**

THROW YOUR VOICE

Throw your voice into trunks, behind doors, everywhere. Instrument fits in your mouth and out of sight. Fool teacher, friends and family. Free book on "How to Become a Ventriloquist." No. 137 25c

X-RAY SPECS

An Hilarious Optical Illusion $1.00



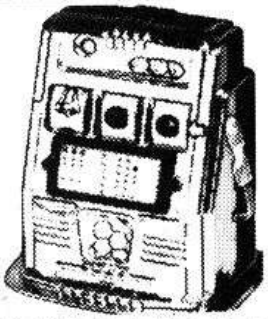
Scientific optical principle really works. Imagine you put on the "X-Ray" Specs and hold your hand in front of you. You seem to be able to look right through the flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes? Loads of laughs and fun. No. FL7 $1.00

ONION GUM

Yes—Looks like real chewing gum but tastes like . . . like . . . ONIONS! Its too funny! 12 slices to a pack. No. 281 20c

JACK POT BANK

A Dime-operating Jack Pot Bank that works just like the one armed bandit in Las Vegas. Just deposit the dime and spin the handle. Reels spin and look like the real stuff. Dimes are removable. This game should not be used for gambling purposes, only for fun. No. 2060 1.98



MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks. No. 183 $1.98

SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth. No. 678 Only **50c**

SECRET BOOK SAFE

With combination lock only you can open.

Looks like any book so no one would think to look for valuables in it. Securely locked by combination only you know - because you yourself have set it. Tough under-structure is covered with simulated leather binding. 700 $1.25

Honor House Lynbrook, N.Y. Dept. 146GK55

Rush me the items listed below. If I am not 100% satisfied, I may return any part of my purchase after 10 days Free Trial for full refund of purchase price.

Item	Name of Item	How Many	Total Price

☐ I enclose _____ in full payment. Same guarantee.

☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charges.

Name _____

Address _____

N.Y. State residents please add 2% sales tax.

Sorry, we cannot ship orders for less than $1.00

Kindly add 15c for postage and handling to all orders.

MONSTER S-I-Z-E MONSTERS

FULL 6 FT. TALL IN AUTHENTIC COLOR ONLY **$1.00**

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula — as awful and sinister as any wild dream. . . . . A full 6-feet tall in chilling full color on durable 80-pound stock, and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

HONOR HOUSE PROD. CORP. Dept. 146FD55 Lynbrook, N. Y.

MONSTER SIZE SKELETON

Glows in the dark

Full 5 feet tall

ONLY **1.75**

This 5 foot Mr. Bones is scary enough at any time — but wait till you see him IN THE DARK in all his horrible, spine chilling grandeur, eyes glowing like fiery coals.

Shake him and his arms, legs and head move . . . you'd swear he's alive: If you like to haunt houses and frighten friends this is for you! Or hang "bones" in your room and you'll never be alone. Great fun at parties too. Just send $1.75 plus 25c postage and handling for each skeleton you want.

Money back if you are not sufficiently horrified.

HONOR HOUSE PROD. CORP. DEPT. 146GD55
LYNBROOK, N.Y. 11563

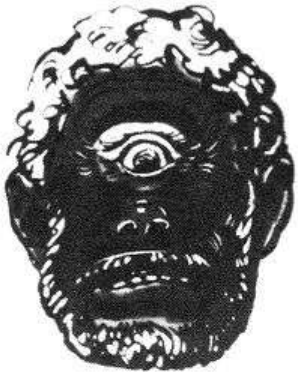
DELUXE OVER-THE-TOP

RUBBER MASKS

ONLY $2.75 EACH!

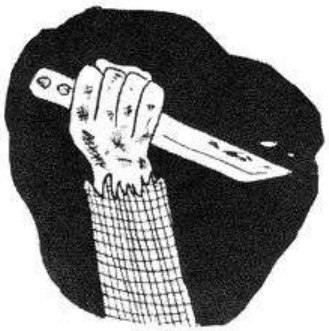
HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!



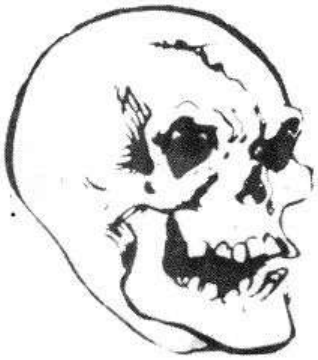
WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!



DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



GRINNING SKULL

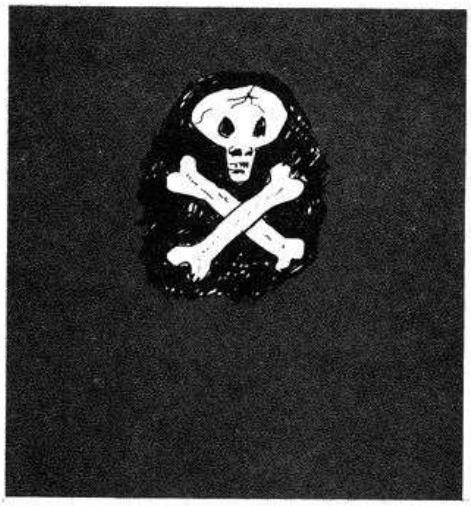
This bone-colored, red-eyed, yellow - toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!



STILL ONLY $1.75!

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

HORROR HOUSE
MASK DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $2.75 each except WEREWOLF.

- ☐ **WEREWOLF ($1.75)**
- ☐ **WEIRD CYCLOPS**
- ☐ **DEADLY VAMPIRE**
- ☐ **HORRIBLE MONSTER**
- ☐ **GRINNING SKULL**
- ☐ **RED DEVIL**
- ☐ **TERRIBLE WITCH**
- ☐ **THE MUMMY**

NAME.....

ADDRESS.....

CITY..... STATE ..... ZIP.....

NO C.O.D.S PLEASE.

Outside U.S. & Canada, please add additional $.25 postage per item.

SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling.

All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City..... State..... Zip.....

NO C.O.D.S PLEASE. **Outside U.S. & Canada, please add additional $.25 postage per item.**

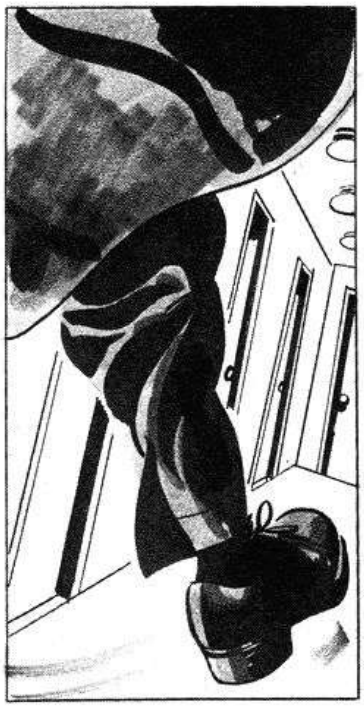
ANOTHER SHOCK-GRIPPING GROTESQUE NEW VERSION ALL IN TRUE EERIE TERRIFYING HORROR, OF AN OLD CHILLING CLASSIC FROM
THE SECRET FILES OF
VAN GORO
And now from my files, is my version of an old story that is completely NEW AND DIFFERENT... drenched in dread, spiced with sinister evil, and crawling with morbid and monstrous terror! You will screech when partaking of this chilling item from my file of SHRIEKING TALES...
JEKYLL AND HYDE
69
Back for more? more HORROR...SHOCK...GRISLINESS? You won't be disappointed for what I write explores everything blood-curdling ...soul-quivering... nerve-shattering! My stock-in-trade and unspeakable living nightmares... fantastic forbidden tales!... gripping grotesque orgies! All of them are UNIQUE tales of unutterable fiendishness, never before flung before your flinching eyes!

BUT WITH WILD, MOCKING LAUGH, HYDE SMASHES HIS WAY TO FREEDOM...

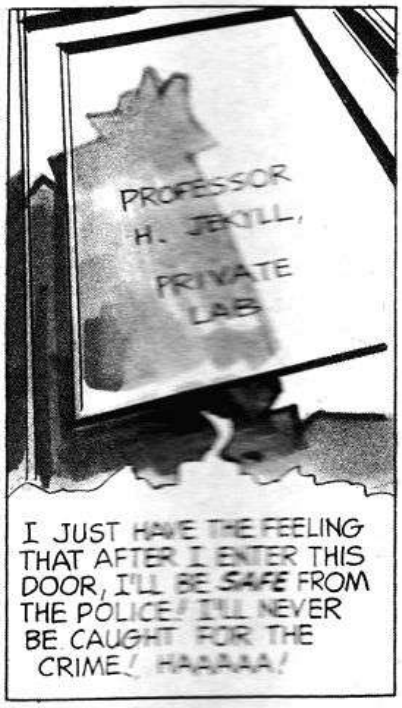
HE BROKE MY WINDOW! ANYBODY KNOW WHERE THIS HYDE LIVES?
NEVER SAW HIM AROUND BEFORE!
Oddly, the sinister HENRY HYDE makes his way later across the campus of Midwestern University, his own thoughts confused...
A-A COLLEGE? WHY AM I...UH... COMING HERE, OF ALL PLACES? BUT I-I SEEM TO KNOW JUST WHERE TO GO!

WHEN THE NIGHTWATCHMAN CONFRONTS HIM...
STOP, YOU! YOU DON'T BELONG HERE! ON YOUR WAY!
YOU'RE TALKING TO HENRY HYDE, IDIOT!
I'LL TEACH YOU TO BLOCK MY WAY...
CRASH!
THUD!

HAAAAA!
THAT'S WHAT HE GETS FOR STANDING IN THE WAY OF HENRY HYDE! HAAAAA!
BUT THERE HAS BEEN A HORRIFIED WITNESS TO THE CRIME, UP IN A DORMITORY WINDOW...
OH, HOW GHASTLY!
THAT STUDENT SAW IT ALL, EH? BUT WHO CARES?

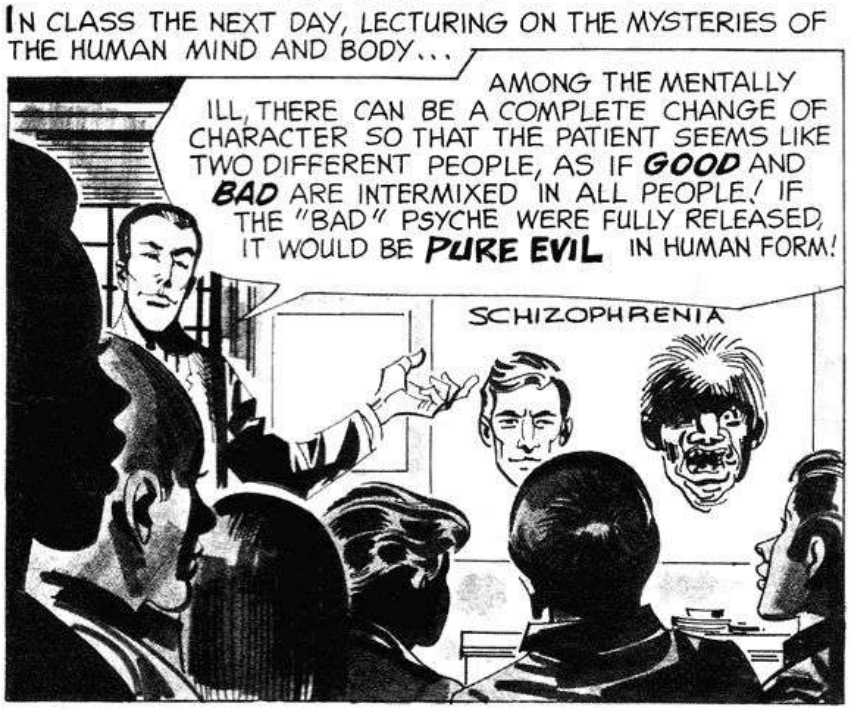


WITHIN, HYDE FINDS HIS HAND FISHING A KEY FROM HIS POCKET...


PROFESSOR H. JEKYLL, PRIVATE LAB
I JUST HAVE THE FEELING THAT AFTER I ENTER THIS DOOR, I'LL BE SAFE FROM THE POLICE! I'LL NEVER BE CAUGHT FOR THE CRIME! HAAAAA!

AND SOON, WHEN POLICE BURST INTO THE LAB...
PARDON, PROFESSOR JEKYLL! BUT DID YOU SEE A KILLER, A MAN CALLED HYDE LURKING ANYWHERE AROUND HERE?
N-NO, I'M SORRY... NOBODY HAS DISTURBED ME WHILE I CARRIED ON... UH... AN IMPORTANT CHEMICAL EXPERIMENT!

I SWEAR I SAW THE KILLER ENTER THE BUILDING!
BUT WE SEARCHED THE WHOLE PLACE ... NOT A SIGN OF HIM! HOW COULD HE VANISH IN THIN AIR?
BACK IN HIS LAB, DR. JEKYLL IS ALSO PUZZLED...
I-I HAVE A VAGUE AND HORRIBLE RECOLLECTION THAT I DRANK THIS POTION... CHANGED IN SOME WEIRD WAY... WENT OUT AND... NO...NO! IT CAN'T BE... IT CAN'T BE! WILD, IMPOSSIBLE THOUGHTS... I'LL FORGET THEM!


IN CLASS THE NEXT DAY, LECTURING ON THE MYSTERIES OF THE HUMAN MIND AND BODY...
AMONG THE MENTALLY ILL, THERE CAN BE A COMPLETE CHANGE OF CHARACTER SO THAT THE PATIENT SEEMS LIKE TWO DIFFERENT PEOPLE, AS IF GOOD AND BAD ARE INTERMIXED IN ALL PEOPLE! IF THE "BAD" PSYCHE WERE FULLY RELEASED, IT WOULD BE PURE EVIL IN HUMAN FORM!
SCHIZOPHRENIA

AFTER CLASS THE BACHELOR PROFESSOR SEEKS OUT A CO-ED STUDENT WHOSE BEAUTY HAS ATTRACTED HIS LONELY SOUL...
MISS BARTON...ER... DORA! I'LL WALK YOU ACROSS THE CAMPUS! YOU LOOK LOVELIER THAN EVER TODAY! AND DON'T CALL ME PROFESSOR... IT'S HENRY TO YOU!
YOU'RE MAKING ME BLUSH WITH YOUR COMPLIMENTS, PROF... UH... HENRY!

DORA, I'VE KNOWN YOU IN MY CLASSES FOR A YEAR NOW! EACH DAY I'M DRAWN TO YOU MORE AND MORE! AND I'M NOT TOO MUCH OLDER THAN YOU, MY DEAR...
HENRY! WHAT ARE YOU SAYING?

IN A RUSH OF EMOTION, CASTING ASIDE ALL CAUTION, PROFESSOR JEKYLL BLURTS OUT HIS TRUE FEELINGS!
JUST THIS, DORA DARLING ...BE MY WIFE... MARRY ME!
G-GOOD HEAVENS! ARE Y-YOU SERIOUS?

BUT I-I DON'T LOVE YOU, HENRY! I'M SORRY! AND HEREAFTER I'LL CALL YOU PROFESSOR JEKYLL!
MY DREAMS... SHATTERED! SHE SP-SPURNED ME! ... (CHOKE!)
Eyes glazed, heart torn, PROFESSOR JEKYLL locks himself in his lab, trying to forget what has happened...
THAT'S THAT, WITH DORA! I'LL GET BACK TO MY GREAT EXPERIMENT!
WILL THIS HORMONE REAGENT DISSOCIATE... OR SEPARATE... MY DOUBLE PSYCHE? IF SO, I'LL HAVE BIOCHEMICAL PROOF OF THE "SPLIT PERSONALITY" SYNDROME!

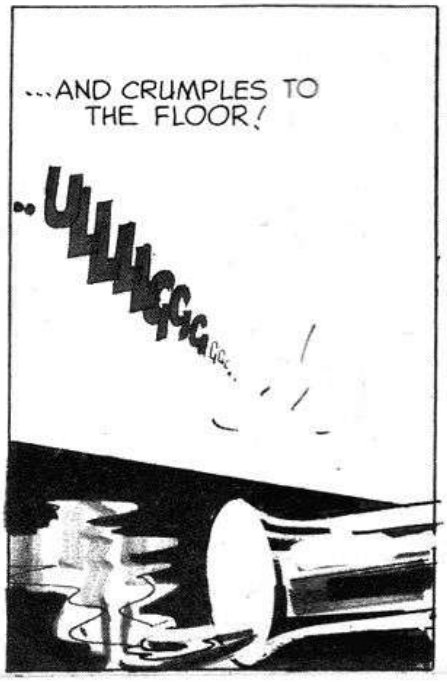
I CAN IMPROVE HUMAN NATURE IF I'M RIGHT!
SSS

IF THIS SUPPRESSANT WORKS ON MY "NORMAL" MIXED NATURE...
BLOOP!
BLOOP!
BLO
BLOOP!

... IT WILL CAST OUT THE "BAD" PART OF ME AND LEAVE ONLY THE "GOOD"!
GLUG!

AS THE BATTER CONCOCTION GOES DOWN HIS THROAT...
COUGH...
CHOKE!

...A VIOLENT REACTION TAKES PLACE AND JEKYLL STAGGERS...
NNNGGGGGGGGG....


...AND CRUMPLES TO THE FLOOR!
..ULLLLGGGGGG...

MOMENTS LATER, AS THE RACKING SPELL SUBSIDES, AND HIS HAND REACHES UP...
I...I... WHY DO I FEEL SO STRANGE? I'LL PULL MYSELF UP..
I DON'T FEEL AS IF MY BETTER NATURE HAS BECOME DOMINANT! (GASP!) COULD IT BE THAT...? I'LL LOOK IN A MIRROR...
EEEAAAA... NO...NO! IT WORKED THE OPPOSITE... MY GOOD SIDE HAS BEEN SUBMERGED AND MY EVIL NATURE IS IN CONTROL!
AND NOW, AS HIS JEKYLL MENTALITY IS ENTIRELY OVERWHELMED AND HIS SCIENTIFIC THOUGHTS FADE AWAY, THE MIND OF HIS SINISTER SCHIZOPHRENIC "TWIN" TAKES OVER!
HAHHHHHHH! I'M BACK AGAIN... I'M BACK! ME... HENRY HYDE
HAAAA!
I'LL HAVE MORE "FUN" TONIGHT...THE FUN OF KILLING! AND FOR A SPECIAL REASON! HAHHHHH!
HAH
KILL!
LATER, WHERE DORA BARTON IS PARKED WITH HER BOY-FRIEND...
THAT SNARL... IS IT A WILD ANIMAL?
NO... EEK! LOOK... IT'S A HORRIBLE HAIRY CREATURE, HALF APE, HALF MAN!
SNARRR

PART II THE HYDE HORRORS

As the frightened couple leaps out of the car to escape this fearsome apparition, HYDE is upon them with a bound, wielding his terrible club and mouthing strange words!

STUNNED BY THE CLUB-BLOW, THE TWO VICTIMS ARE UNABLE TO SWIM AWAY, AND WHEN THEIR HEADS BOB UP... **JEKYLL** WAS THERE TO MEET THEM...

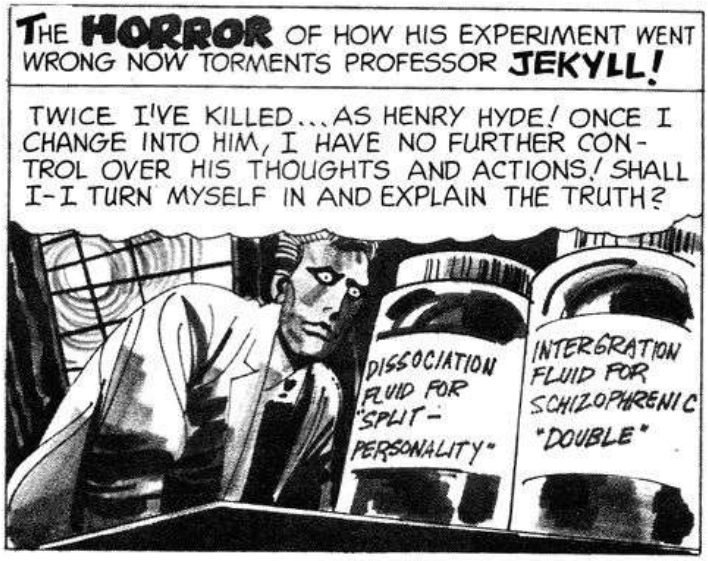
WHEN A WATERFRONT POLICEMAN RUSHES TO THE SCENE AND SEES THE EVIL CREATURE ESCAPING...

THE CHASE LEADS TO MIDWESTERN UNIVERSITY, AND TO A CERTAIN DOOR...

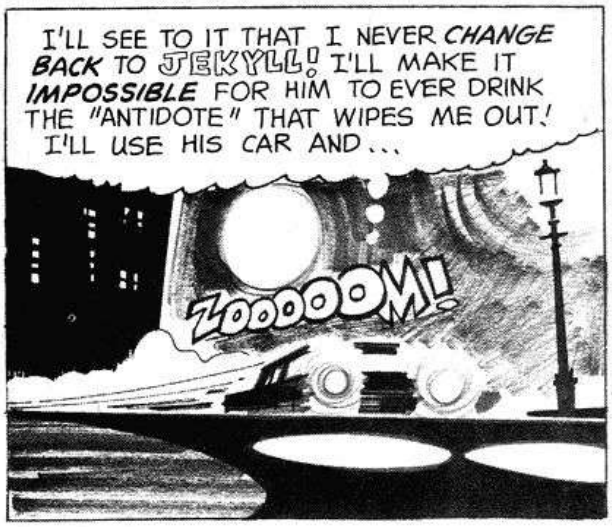
WHEN THE LOCKED DOOR IS BROKEN DOWN...

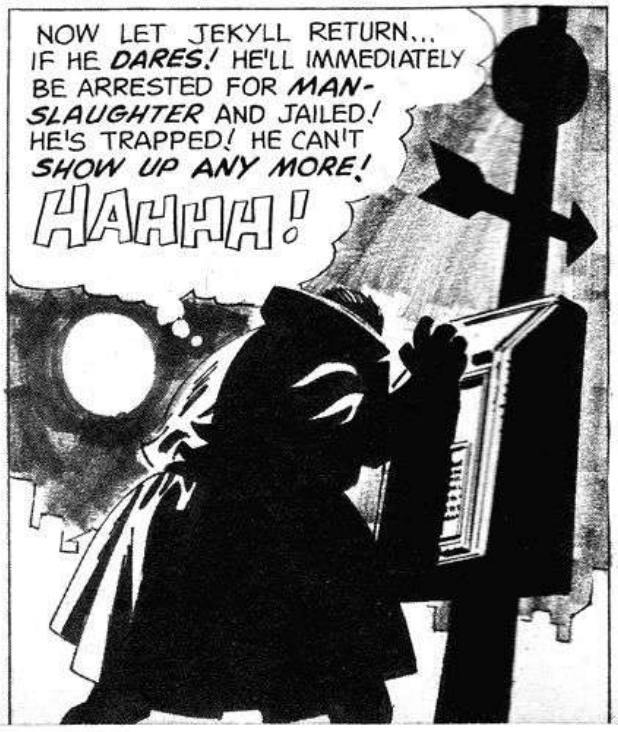
HE'S NOT IN HERE, GENTLEMEN! HE'S **GONE** NOW! I HOPE YOU FIND HIM OUTSIDE...

UNAWARE THAT THEY WILL NEVER FIND THEIR QUARRY, IN THE FLESH, THE POLICE END UP BAFFLED!



THE DEVILISH DOUBLE OF PROFESSOR JEKYLL LEAVES THE LAB, WITH A FIENDISH SCHEME IN MIND...





THAT'S THAT! I'LL NEVER RETURN HERE AGAIN! HENRY HYDE LIVES ON, WHILE PROFESSOR JEKYLL IS "DEAD AND BURIED" WITHIN ME... NEVER TO RETURN! HAAAAA!
BUT THREE DAYS LATER...
LET ME OUT, HYDE...
LET ME OUT!
UH... WHA... WHAT'S THAT? A VOICE IN MY H-HEAD...?
THIS IS MY BODY, HYDE! I'LL COME BACK BY SHEER WILL POWER! I'LL DRIVE YOU OUT, YOU MONSTER!
JEKYLL, IT'S YOU! STAY SUBMERGED...
THE INTENSE PSYCHIC BATTLE RESULTS IN BOTH ALTER-EGOS EMERGING FROM THEIR COMMON BODY!
WE BOTH CAME OUT OF OUR MUTUAL PHYSICAL BODY! BUT ONLY I WILL RETURN! I COMMAND YOU, HYDE... GO... GO!
YOU WON'T WANT TO WIN OUT, JEKYLL... NOT AFTER YOU HEAR THE RADIO NEWS!

...SINCE SENDING IN HIS WRITTEN CONFESSION FOR A HIT-AND-RUN KILLING, DR. HENRY JEKYLL CANNOT BE LOCATED! AS SOON AS HE APPEARS, HE WILL BE ARRESTED FOR MANSLAUGHTER!
SEE? IF YOU SHOW UP, YOU'RE SUNK HA-HA-HA-! HA-!
Y-YOU WIN, HYDE! I-I'LL HAVE TO REMAIN SUBMERGED AND LET YOU CONTROL MY BODY ALL THE TIME NOW! GROANNNNN!
AND STAY THERE, UNDERSTAND? HAAHHHHHH!

AND SO IT IS HYDE WHO REMAINS!
BEFORE I LEFT HIS LAB, I TOOK ALL THE MONEY JEKYLL HAD HIDDEN AWAY! IF I KEEP MY NOSE CLEAN FROM THE LAW NOW, I CAN LIVE A LIFE OF EASE!
IT'S ONLY PROFESSOR JEKYLL WHO'S WANTED FOR THE HIT-AND-RUN KILLING, NOT HENRY HYDE! IT'S ALL PERFECT!.. PERFECT! HAAAAAA!

BUT AROUND THE CORNER...
HENRY HYDE! WE'VE BEEN LOOKING FOR YOU! YOU'RE WANTED FOR MURDER!
M-M-MURDER?
BUT WHOSE—?

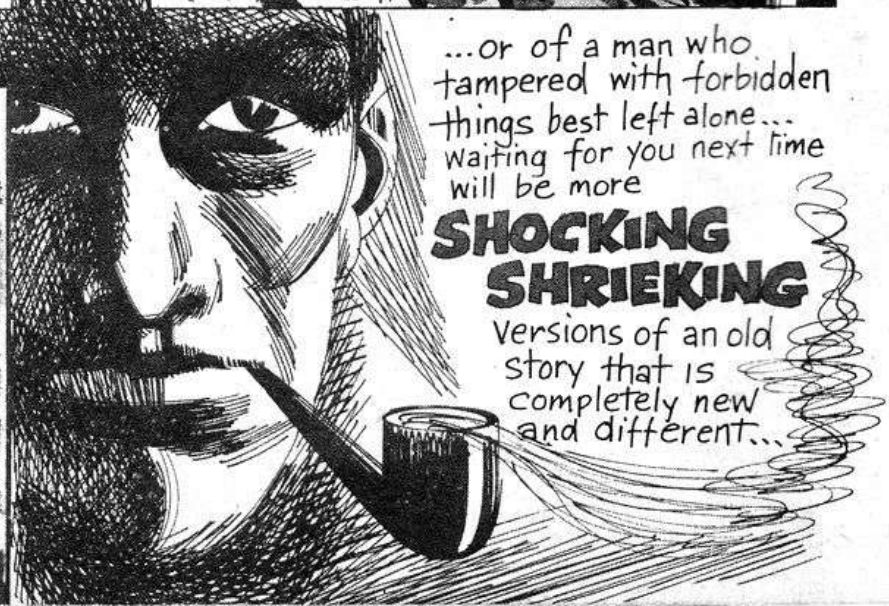
SILENTLY, WITHIN HIS OWN BRAIN, HYDE APPEALS TO JEKYLL...

AND A MONTH LATER, AFTER CONVICTION...

WHAT A— A TWIST OF FATE! THEY WOULD NEVER UNDERSTAND THAT I'M CONVICTED FOR A MURDER I DIDN'T COMMIT... **THE MURDER OF MYSELF!**

IT'S TIME, EXECUTIONER! **PULL THE SWITCH!**

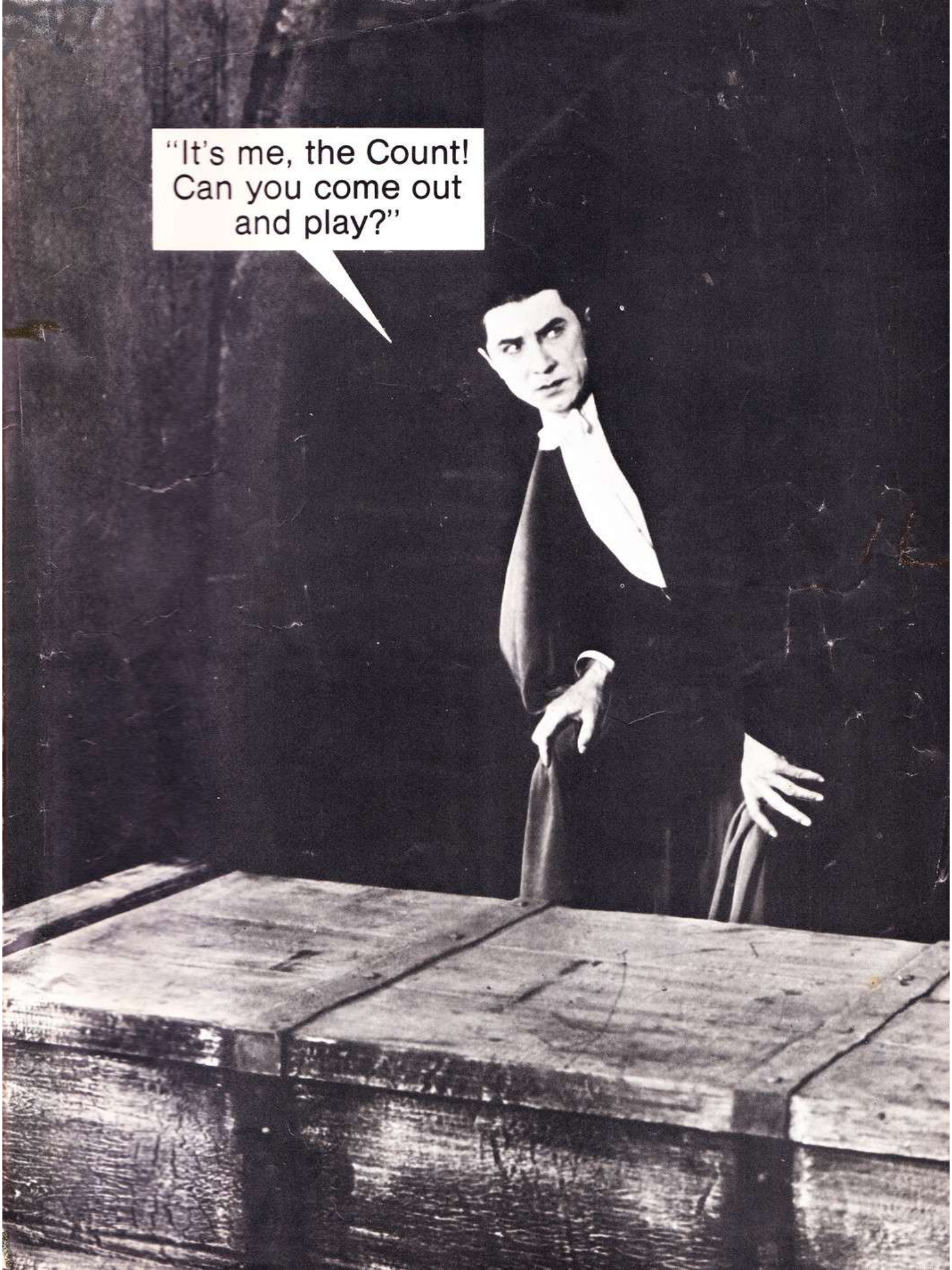
THE END OF **HENRY HYDE...?**



...or of a man who tampered with forbidden things best left alone... waiting for you next time will be more

SHOCKING SHRIEKING

Versions of an old story that is completely new and different...


"It's me, the Count! Can you come out and play?"

extra special terror bonus

TRANSYLVANIA TRAVEL STICKERS

Now, you can impress your friends with these genuine "Transylvania travel stickers" . . . Cut 'em out and decorate your luggage, walls and car windows, not to mention doors of tombs.

FRANKENSTEIN'S MONSTER DIED ON THIS SPOT

TRANSYLVANIAN PALACE VAUDEVILLE THEATRE

I VISITED COUNT DRACULA'S CASTLE

(MY NECK HURTS)

SEE TRANSYLVANIA AND DIE

(I ALMOST DID, THREE TIMES)

I JUST CAME BACK FROM THE WOLFMAN'S BARBER SHOP

THE MUMMY'S PYRAMID

(NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO BE BURIED THERE)

THE CREATURE FROM THE LAGOON WAS HOOKED HERE

(THE MARRIAGE DIDN'T LAST)